

<p>Year 8: English</p>	<p>Curriculum Intent: Students will read Animal Farm, alongside which they will read and write a range of non-fiction texts related to it. They will read Shakespeare’s tragedy Romeo and Juliet from which they will read and write a range of fiction texts. Students will also complete a unit of work on poetry from other cultures where they will read and analyse poetry and write their own poetry. Through these units of work, students will work out the meaning of words from the context and be introduced to challenging vocabulary about writers’ methods and genres. Students will explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence, focusing particularly on evaluating how authors use non-fiction genres to communicate ideas and opinions. Students will continue to develop grammar, spelling and punctuation skills by looking at how writers manipulate grammar and punctuation to enhance meaning and by applying accurate grammar, spelling and punctuation to their own non-fiction writing. Students will retrieve information from non-fiction texts. They will summarise main ideas, identifying key details and using quotations for illustration and compare and evaluate non-fiction texts on the same topic.</p>						
	<p>Term 1 Animal Farm Rhetoric</p>		<p>Term 2 Romeo and Juliet</p>		<p>Term 3 Non-Fiction Extracts Culture Poetry</p>		
<p>Reading and Writing Focus Speaking and Listening Focus</p>	<p>Reading: Animal Farm – comprehension of plot on level of a story about animals. Add context to see George Orwell’s message is connected to Russian Revolution. Language analysis using extracts from texts. Writer’s purpose linked to adverts – persuasion.</p> <p>Writing: Persuasive Writing: Speech</p>		<p>Reading: Comprehension of the plot, understanding of contextual influences. Language analysis using key extracts. Writer’s viewpoint explored through character presentations.</p> <p>Writing: Reporting events from Verona in the form of a newspaper.</p>		<p>Reading: Exploring culture and identify through poetry.</p> <p>Writing: Understanding non-fiction text types and writing styles</p>		
<p>Key Questions</p>	<ol style="list-style-type: none"> 1. Allegory or Fairy Tales. 2. Context 3. Old Major’s Speech. 4. Speech Writing. 5. Designing an election campaign. 6. Presentation of Snowball, 	<ol style="list-style-type: none"> 14. Stalin’s Purges 15. Satire 16. Tyranny vs. Equality. 17. Comrade Napoleon. 18. Writing speeches. 19. Exploring Boxer. 20. Animal Farm Drama. 21. Chapter 10 – conclusion. 	<ol style="list-style-type: none"> 1. Who was William Shakespeare? 2. Context 3. What was the Globe Theatre? 4. What is a Dramatic Monologue? 5. What is a Prologue? 	<ol style="list-style-type: none"> 13. Who is Friar Lawrence? 14. What happens at R&J’s wedding? 15. Who is Tybalt? 16. Who is Mercutio? 17. Why does Juliet refuse her father? 18. What is Friar Lawrence’s plan? 19. Why doesn’t Romeo receive the letter? 	<ol style="list-style-type: none"> 1. What is culture? 2. What is identify? 3. Which important cultural aspects are explored in poem 1? 	<ol style="list-style-type: none"> 11. What is non-fiction? 12. What is perspective and viewpoint? 13. What are the features of a speech? 14. How do you determine between fact or opinion? 	

	<p>Napoleon & Squealer.</p> <p>7. Matching characters to historical figures.</p> <p>8. Propaganda Posters.</p> <p>9. Democracy vs. Dictatorship.</p> <p>10. Snowball vs. Napoleon.</p> <p>11. Decline of Animalism.</p> <p>12. Presentation of Animalism.</p> <p>13. Poor Snowball.</p>		<p>6. What's the story of R&J?</p> <p>7. How do we define 'fate'?</p> <p>8. What happens at the Capulet ball?</p> <p>9. Who is Juliet?</p> <p>10. Who is Romeo?</p> <p>11. What happens in the Balcony scene?</p> <p>12. Who is to blame for the violence in the play?</p>	<p>20. Who is Paris?</p> <p>21. What happens to the main characters?</p> <p>22. How does the play end?</p> <p>23. What is a newspaper format? How can we recap the story of R&J?</p>	<p>4. What are the features of Dinka poetry?</p> <p>5. What is it to be a stranger in your home country?</p> <p>6. What is symbolism in poetry?</p> <p>7. How is language and structure used effectively?</p> <p>8. How is imagery used in poetry?</p> <p>9. How can you use poetry to reflect your own culture?</p> <p>10.</p>	<p>15. What is tone?</p> <p>16. What are the key purposes of non-fiction?</p> <p>17. Who is the audience in non-fiction writing?</p> <p>18. What are the key genres in non-fiction?</p> <p>19. How do you establish reliability in non-fiction?</p> <p>20. What are the differences between fact or fiction?</p> <p>21. How to write a persuasive speech.</p>
Vocabulary	<p>ideology</p> <p>allegory</p> <p>satire</p> <p>context</p> <p>speech</p>	<p>pathos</p> <p>logos</p> <p>ethos</p> <p>anecdote</p> <p>alliteration</p> <p>triplets/rule of three</p> <p>statistics</p> <p>facts</p> <p>opinion</p> <p>emotive language</p> <p>exaggeration</p> <p>repetition</p> <p>imperative</p> <p>direct address</p> <p>convince</p> <p>persuade</p>	<p>Tragedy</p> <p>Foreshadow</p> <p>Prologue</p> <p>Chorus</p> <p>Soliloquy</p> <p>Sonnet</p> <p>Imagery</p> <p>Antithesis</p> <p>Oxymoron</p> <p>Iambic pentameter</p> <p>Requited/unrequited</p> <p>Grudge</p> <p>Alliance</p> <p>Banish</p> <p>Wretch</p> <p>Baggage</p>	<p>Plague</p> <p>Irony/dramatic irony</p> <p>Personification</p> <p>Melancholy/melancholic</p> <p>Defy/defiance</p> <p>feud</p> <p>Appease</p> <p>Sincere</p> <p>Impulsive</p> <p>Ingenuous/disingenuous</p> <p>Resolute/resolution</p> <p>Volatile</p> <p>Maternal</p> <p>Loyal/loyalty</p>	<p>Culture</p> <p>Dinka</p> <p>Poetic techniques</p> <p>Reflection</p> <p>Identity</p> <p>Symbolism</p> <p>India</p> <p>Caribbean</p> <p>South Africa</p> <p>Pakistan</p> <p>Structure</p> <p>Organisation</p> <p>Layout</p> <p>Tone</p> <p>Viewpoint</p> <p>Stanza</p>	<p>Tone</p> <p>Genre</p> <p>Non-Fiction</p> <p>Speech</p> <p>Persuade</p> <p>Argue</p> <p>Entertain</p> <p>Inform</p> <p>Article</p> <p>Letter</p> <p>Online</p> <p>Bias</p> <p>Fact</p> <p>Fiction</p> <p>Opinion</p>

			Wither			
Grammar, punctuation and spelling	<ol style="list-style-type: none"> 1. What are nouns? 2. What are adjectives? 3. What are noun phrases? 4. What are determiners? 5. What are pronouns? 	<ol style="list-style-type: none"> 6. What are verbs 7. What is tense? 8. What are modal verbs? 9. What are adverbs? 10. What are adverbials? 11. What are prepositions? 	<ol style="list-style-type: none"> 1. What are conjunctions? 2. What are connectives? 3. What are the different sentence types? 4. What is a clause? What is a phrase? 	<ol style="list-style-type: none"> 5. Why do different text types require different sentence structures? 6. How to vary sentences to achieve different effects? 	<ol style="list-style-type: none"> 1. What is punctuation? 2. Understanding pauses (commas). 3. How do we separate subordinate clauses if they begin the sentence? 4. How do we add in extra information? 5. How to use direct speech? 6. What are dashes, hyphens and ellipses. 	<ol style="list-style-type: none"> 7. What are apostrophes? 8. When to use a colon and semi-colon. 9. How to avoid ambiguity. 10. What is cohesion?
Assessment (Related to mastery grids)	<p>MS1 Assessment 1: Reading assessment - Animal Farm Chapter 1 comprehension</p> <p>MS5& MS6 Assessment 2: Writing assessment - Writing a persuasive speech in the style of Squealer</p>	<p>MS3 Assessment 3: Reading assessment - How does the writer create ethos/ pathos/ logos?</p> <p>MS4 Assessment 4: Reading assessment – statement about one of the characters – agree/disagree evidence from text, chapter focused.</p>	<p>MS3 Assessment 1: Reading assessment - How does Shakespeare present the families in The Prologue?</p> <p>MS4 Assessment 2: Reading Assessment - Who is to blame for the violence?</p>	<p>MS2 Assessment 3: Reading assessment - How is Romeo presented as reckless?</p> <p>MS5 & MS6 Assessment 4: Writing Assessment - Write a newspaper article of the events in the play.</p>	<p>MS1 Assessment 1: Reading assessment – How is symbolism used?</p> <p>MS2 Assessment 2: Reading assessment – How has the writer structured the poem to interest you?</p>	<p>MS3 Assessment 3: Reading assessment -How does the writer convey their viewpoint?</p> <p>MS5 & MS6 Assessment 4: Writing assessment – Write a persuasive speech.</p>