


<p>Year: 10 Subject: ART</p>	<p>Curriculum Intent: Year 10 will explore the possibilities of where media can be taken. They will work precisely with some and in a more expressive manner with others using techniques including splattering, spraying, dripping and mixing of ink. Through testing and experimentation, their knowledge and understanding of the manipulation, refinement and creative use of media and materials is heightened and tested to the limit. They will consider with more maturity how to express their own opinion and the process' used to realise a more expressive, creative outcome. Students cover project themes including Cultures (part two) and Personal Expression.</p>					
	<p>Term 1 <i>Culture</i></p>		<p>Term 2 <i>Culture</i> <i>Personal Expression</i> <i>(Exploration into media)</i></p>		<p>Term 3 <i>Personal Expression</i> <i>(Exploration into media)</i></p>	
<p>Sequence of Delivery</p>	<ol style="list-style-type: none"> 1. Investigation into chosen culture 2. Studies of work in a range of media and scales 3. Artist research relevant to culture 4. Exploration of media 5. Responses in the style of artist 	<ol style="list-style-type: none"> 6. Relief piece/ box design or other responses in relation to culture 7. Exploration of media and materials with emphasis on critical understanding 8. Present compositional ideas relating to artist studied and responses 9. Continue to test and explore in relation to ideas 10. Finalise ideas and being final outcome 	<ol style="list-style-type: none"> 1. Complete and present a personal response based on culture 2. Investigation into personal expression 3. Investigate tonal and colour representations of expression 4. Exploration of media including annotation 5. Investigate artists Joanna Barnum 	<ol style="list-style-type: none"> 6. Deconstruction of RIFT by Barnum 7. Exploration of media, materials, and use of annotation 8. Present a quality outcome in response to Barnum 9. Consider a range of techniques relevant to contemporary artists 10. Exploration of media including annotation in relation to technique chosen 11. Response in the style of a chosen technique 	<ol style="list-style-type: none"> 1. Investigate artist Carl Beazley 2. Respond to the techniques of Beazley through a primary photography 3. Refine and adapt work using specific style of an artist 4. Explore techniques of layering and blending of images through testing 5. Present a quality outcome in response to Beazley 	<ol style="list-style-type: none"> 6. Present compositional ideas relating to artists studied and responses 7. Continue to test and explore in relation to ideas 8. Finalise ideas relating to visual journey towards a final outcome 9. Complete and present a personal response based on Personal expression
<p>Key knowledge</p>	<p>An understanding into the background of a specific culture Presentation of key vocabulary To investigate a relevant historical/ modern artist following specific areas of research To test and explore media, materials and techniques relevant to the artist chosen</p>	<p>Management of time in relation to a larger piece of work Continued exploration of media through testing Use of annotation and subject specific language to present clearly reasons for using specific materials etc. Provide clear visual and written links between</p>	<p>Reflect on, analyse and evaluate the work throughout the making process. Consider the quality of presentation skills An understanding and appreciation into what a specific theme means to them Use of key vocabulary, photography, secondary</p>	<p>Effectively linking the work of an artist (Barnum) to the expression theme Use of key subject specific language related to art formal elements of line, colour, tone Use of testing, analytical and critical understanding to look closer at work by an artist</p>	<p>To investigate a relevant modern artist and their link to the theme To compare and contrast two working artists and their styles in relation to the theme To reflect on, explore and adapt techniques used by artists</p>	<p>Through discussion and reflection, adapt and refine ideas Test techniques and media in relation to ideas Provide clear visual and written links between tests, ideas and the work of artists studied Show through a sequential development of ideas the journey towards an outcome</p>

	To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language	tests, ideas and the work of artists studied Show through a sequential development of ideas the journey towards an outcome	sources of information to establish new knowledge of the theme studied. To test and explore media, materials and techniques reflecting on their effectiveness in relation to the artist To investigate a modern artist and their link to the theme	To reflect on, explore and adapt techniques used by artists Use testing in materials and media to establish link to chosen technique	To present a completed task following investigation and exploration To consider the quality of presentation skills	Use annotation, including opinion and reflection to expand on the ideas and their relevance to the theme
Assessment	Assessment objectives are not designed to be 'taught' sequentially and appear at different stages throughout the projects. The focus on a certain AO's is used to initiate different aspects of the course and to ensure each is covered appropriately.					
	AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO1 Critical understanding AO2 Creative making AO3 Reflective recording Record ideas, observations and insights relevant to intentions as work progresses.	AO4 Personal presentation Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. AO1 Critical understanding AO2 Creative making	AO1 Critical understanding AO2 Creative making	AO1 Critical understanding AO2 Creative making AO3 Reflective recording	AO3 Reflective recording AO4 Personal presentation