


<p>Year: 10 Subject: Music</p>	<p>Curriculum Intent: Pupils develop their musical knowledge, understanding and skills through performing, composing and appraising. Pupils are encouraged to engage critically and creatively with a wide range of music and musical contexts, develop an understanding of the place of music in different cultures and contexts, and reflect on how music is used in the expression of personal and collective identities. make use of musical elements, techniques and resources to create and develop musical ideas with technical control and coherence; freely as the composer chooses, and responding to a brief or commission supplied by others make use of musical elements, techniques and resources to interpret and communicate musical ideas with technical control and expression. This must be achieved by one or more of the following means: playing or singing music, improvising, or realising music using music technology.</p>					
	<p>Term 1 AoS 1: Instrumental Music AoS 3 – Music For Stage and Screen – ‘Main title: Rebel Blockade Runner’ from Star wars</p>		<p>Term 2 AoS 3 – Music for stage and screen – ‘Defying Gravity’ from Wicked.AoS 4: Fusions ‘Samba el Preludio’ and AoS 4: Fusions ‘Release’ by Afro Celt Sound System</p>		<p>Term 3 AoS 1: Instrumental music – Beethoven’s piano concerto no.8 and AoS 1: Instrumental music – Bach’s Brandenburg Concerto</p>	
<p>Topic Titles (in order of delivery)</p>	<p>Instrumental Music Wider Listening. Exploring pieces in genres related to the two set works, which will include: concerto grosso by Handel and piano sonata movements by Haydn and Mozart. Free composition is ongoing. Composition to a brief task setting.</p>	<p>Music for Stage and Screen set works. J. Williams: ‘Main title/rebel blockade runner’ (from the soundtrack to Star Wars Episode IV: A New Hope) Set work in context, John Williams Performing forces, leitmotifs Structure, texture Rhythm/metre/tempo, Harmony and Tonality</p>	<p>Music for Stage and Screen set work S. Schwartz: ‘Defying Gravity’ (from the album of the cast recording of Wicked) Musical elements, musical contexts and musical language related to the set work Popular contemporary musical theatre styles.</p>	<p>Music for Stage and Screen wider listening. Exploring pieces in genres related to musicals, including song from musicals like Matilda and Hairspray Relating the music to the set work studied through their use of musical elements, musical contexts and musical language. The wider listening will enhance the study of</p>	<p>Music for Stage and Screen wider listening Exploring pieces in genres related to film music, which will include excerpts from other film scores by Deborah Lurie and composers like Howard Shore. Relating the music to the set works studied through their use of musical elements, musical contexts</p>	<p>Discussion of composition briefs Using the guidelines in the specification as a basis for discussion as to how briefs might be tackled. Revision and end of year examination. Free composition is ongoing. Preparation for the performance component is ongoing.</p>

	AO2: Compose and develop musical ideas with technical control and coherence	AO2: Compose and develop musical ideas with technical control and coherence	AO2: Compose and develop musical ideas with technical control and coherence	AO2: Compose and develop musical ideas with technical control and coherence	AO2: Compose and develop musical ideas with technical control and coherence	AO2: Compose and develop musical ideas with technical control and coherence
	AO3: Demonstrate and apply musical knowledge	AO3: Demonstrate and apply musical knowledge	AO3: Demonstrate and apply musical knowledge	AO3: Demonstrate and apply musical knowledge	AO3: Demonstrate and apply musical knowledge	AO3: Demonstrate and apply musical knowledge
	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music