


<p><b>Year:</b> <b>Subject:</b></p>	<p><b>Curriculum Intent:</b></p> <p>Music Technology studies in year 10 will build on the year 9 foundation knowledge. Students will develop their existing practical skills whilst combining them with new skills in reviewing their own and other's work. Communication skills will also be developed during the creation of portfolio work and there will be a focus on planning and experimentation. Students will also develop a working knowledge of the health and safety requirements for working in a music technology environment. Specific learning will focus on setting up and using a DAW and creating music in a specific style. By the end of year 10, students will have formally evidenced their abilities in these areas.</p>					
	<p><b>Term 1</b></p> <p><i>Portfolio 1: Using a Digital Audio Workstation</i></p>		<p><b>Term 2</b></p> <p><i>Portfolio 1: Using a Digital Audio Workstation; Portfolio 2: Creating Music: Styles of Music</i></p>		<p><b>Term 3</b></p> <p><i>Portfolio 2: Creating Music; Portfolio 3: Studio Recording</i></p>	
<p><b>Sequence of Delivery</b></p>	<p>Introduction to the course</p> <p><b>Portfolio 1:</b> Using a Digital Audio Workstation</p> <p><b>Portfolio 1: Learning Outcome 1:</b> Understanding the Hardware Components and Software Functions of a DAW</p>	<p><b>Portfolio 1: Learning Outcome 2:</b> Create a musical project that includes MIDI and audio.</p>	<p><b>Portfolio 1: Learning Outcome 3:</b> Review a completed musical project</p> <p>Testing of knowledge from Portfolio 1: Written exam questions</p> <p><b>Portfolio 2:</b> Creating Music</p> <p>Music History: Rock &amp; Roll; Rock Folk Soul; Reggae Disco; Dance Hip Hop Electronica</p> <p><b>Portfolio 2: Learning Outcome 1:</b> Style Blog</p>	<p><b>Portfolio 2: Learning Outcome 2:</b> Putting on the style</p> <p>Compositional Workshops</p> <p>Creating evidence for Portfolio 2 Learning outcome 2</p> <p>Revision of content from Portfolio 1 &amp; 2 for PPE</p>	<p>Year 10 PPE</p> <p>Completion of Portfolio 2 Learning Outcome 2</p> <p><b>Portfolio 2: Learning Outcome 3:</b> Review the musical piece.</p> <p><b>Portfolio 3: Studio Recording</b></p> <p><b>Portfolio 3: Learning Outcome 1:</b> Plan a Recording Session</p>	<p><b>Portfolio 3: Learning Outcome 1:</b> Plan a Recording Session</p> <p>Recording Workshops</p>

<b>Key knowledge / Retrieval topics</b>	Computers for DAW software	Computers for DAW software	Evaluative writing in relation to a project	Compositional Skills in a DAW	Evaluative writing in relation to a project.	Audio Interfaces & Pre-Amp
	Computer peripherals and hardware	Computer peripherals and hardware	In relation to styles of music: Melody Harmony Rhythm Structure Instrumentation Music Technology Influences	In relation to styles of music: Melody Harmony Rhythm Structure Instrumentation Music Technology Influences	Health & Safety in the Studio Microphones, Sound Sources, Placements and DI	Multi Track Recorder, Monitoring
	Track types	Track types				
	Keyboards and other Midi controllers	Keyboards and other Midi controllers				
	Software Instruments	Software Instruments				
	Audio Interface	Audio Interface				
	Audio and MIDI editing Tools	Audio and MIDI editing Tools				
	Plug-ins	Plug-ins  Creating Music using a DAW				
<b>Assessment</b>	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	All units combined by exam board for final grade.
	Incremental assessment of practical portfolio work to monitor ongoing progress	Incremental assessment of practical portfolio work to monitor ongoing progress	Incremental assessment of practical portfolio work to monitor ongoing progress	Incremental assessment of practical portfolio work to monitor ongoing progress	Incremental assessment of practical portfolio work to monitor ongoing progress	

	and accuracy of skills application.	and accuracy of skills application.	and accuracy of skills application.	and accuracy of skills application.	and accuracy of skills application.	
	Grade	Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.  External assessment of knowledge and skills via official examinations.		