


<p>Year: 11 Subject: Music</p>	<p>Curriculum Intent: Pupils will engage actively in the process of music study, developing their performing skills individually and in groups to communicate musically with fluency and control of the resources used.</p> <p>Pupils will develop composing skills to organise musical ideas and make use of appropriate resources. Pupils will recognise links between the integrated activities of performing, composing and appraising and how this informs the development of music, broadening their musical experience and interests and fostering creativity. Pupils will develop awareness of a variety of instruments, styles and approaches to composing and awareness of music technologies and their use in the creation and presentation of music.</p> <p>Pupils will recognise contrasting genres, styles and traditions of music, and develop some awareness of musical chronology Pupils will reflect on and evaluate their own and others' music and engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development.</p>					
	Term 1		Term 2	Term 3		
<p>Topic Titles (in order of delivery)</p>	<p>Revision of work previously covered. Fusions set work : Afro Celt Sound System: 'Release' (from the album Volume 2: Release) Exploration of musical elements, musical contexts and musical language</p> <p>Fusion and different musical cultures.</p> <p>Selection of brief for composition</p> <p>Preparation for the performance</p>	<p>Fusions set work: Esperanza Spalding: 'Samba em Preludio' (from the album Esperanza) Exploration of musical elements, musical contexts and musical language</p> <p>Drawing comparisons between both fusions pieces.</p> <p>Composition to a brief.</p> <p>Preparation for the performance component is ongoing.</p>	<p>Fusions wider listening:</p> <p>Exploring pieces in which two or more styles are combined to create a fusion, which will include music from African and Celtic traditions, as well as Afro-Cuban Jazz and Latin traditions.</p> <p>Relating the music to the set works studied through their use of musical elements, musical contexts and musical language.</p>	<p>Revision of all set works and areas of study.</p> <p>Composition to a brief</p> <p>Preparation for the performance component is ongoing.</p>	<p>Compositions and performances completed and recorded for assessment and submission to moderator.</p> <p>Revision of all works from all areas of study.</p>	

	component is ongoing.	Music PPE	<p>Isolating the fusion of the styles and evaluating for effectiveness.</p> <p>Composition to a brief</p> <p>Preparation for the performance component is ongoing.</p>			
Key knowledge / Retrieval topics	<p>Features of Celtic, African and Western Popular Electronic music.</p> <p>Reflect on, analyse and evaluate the piece in aural and/or written form, developing knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the repertoire and context.</p>	<p>Features of music from Latin and Jazz backgrounds.</p> <p>Reflect on, analyse and evaluate the piece in aural and/or written form, developing knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the repertoire and context.</p>	<p>Features of music from Latin and Jazz backgrounds.</p> <p>Reflect on, analyse and evaluate the piece in aural and/or written form, developing knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the repertoire and context.</p>	<p>Features of music from all areas of study.</p> <p>Reflect on, analyse and evaluate the piece in aural and/or written form, developing knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the repertoire and context.</p>		
Assessment	<p>AO1: Perform with technical control, expression and interpretation</p> <p>AO2: Compose and develop musical ideas with technical control and coherence</p> <p>AO3: Demonstrate and apply musical knowledge</p>	<p>AO1: Perform with technical control, expression and interpretation</p> <p>AO2: Compose and develop musical ideas with technical control and coherence</p> <p>AO3: Demonstrate and apply musical knowledge</p>	<p>AO1: Perform with technical control, expression and interpretation</p> <p>AO2: Compose and develop musical ideas with technical control and coherence</p> <p>AO3: Demonstrate and apply musical knowledge</p>	<p>AO1: Perform with technical control, expression and interpretation</p> <p>AO2: Compose and develop musical ideas with technical control and coherence</p> <p>AO3: Demonstrate and apply musical knowledge</p>	<p>AO1: Perform with technical control, expression and interpretation</p> <p>AO2: Compose and develop musical ideas with technical control and coherence</p>	

	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music	AO4: Use appraising skills to make evaluative and critical judgements about music	AO3: Demonstrate and apply musical knowledge AO4: Use appraising skills to make evaluative and critical judgements about music	
--	---	---	---	---	---	--