Year: 11 Subject: Music Technology

Vcert

Curriculum Intent:

Music Technology in Year 11 will continue to develop communication, planning and experimentation skills. Students will extend their studies into the areas of studio recording and sound creation. Evidence creation will continue to develop the planning and experimentation skills whilst revising all areas of study for examinations. By the end of Year 11, students will have a broad and balanced knowledge of Music Technology. They will be able to evidence their skills practically and articulate their knowledge under exam conditions. Success at year 11 will provide a solid foundation on which to begin A-Level studies.



	Term 1 Sound Creation, Studio recording and exam Preparation.		Term 2 Sound Creation, Studio recording and exam Preparation.		Term 3 Final Completion of practical projects	
Sequence of Delivery	Sound Creation and Studio Recording Introduction.	Sound Creation and Exam Preparations. PPE Exams.	Sound Creation, Studio Recording and Exam preparations.	Sound Creation, Studio Recording and Exam preparations. Final Exams.	Finish/rework of portfolios 1,2,3&4	Study Leave
Key knowledge / Retrieval topics	Revision: Studio basics – Health and safety. Revision: Recording with microphones. Portfolio 3 LO1 planning a recording session. Finalise Timings of plan. Portfolio 3 LO2 – capturing audio. Exploring Media Types.	Completion of Portfolio 4 LO1. Revision of content for PPE exams: Setting up DAW DAW hardware and software functions. Creating DAW projects and exporting audio. Portfolio 3 LO2 — capturing audio continuation.	Portfolio 4 LO2 practical work. Mixing Techniques. Editing Skills. Audio processing. Portfolio 3 LO3 Editing and Mixing. Ongoing revision for examinations. LO1 content from all units for written paper. LO2/3 content for practical	Revision tasks for written exam. Practise tasks in preparation for practical exam. Continuation of practical work for portfolio 3&4.	Final Completion of Portfolio 4 LO2 Completion of Portfolio 3 LO4 Completion of Portfolio 4 LO3. Opportunity to rework any already graded project content.	Study Leave
	Sound creation types and methods.		paper.			

Assessment	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	Incremental assessment of written portfolio work to monitor ongoing progress and accuracy of knowledge.	All units combined by exam board for final grade.
	Incremental assessment of practical portfolio work to monitor ongoing progress and accuracy of skills application.	Incremental assessment of practical portfolio work to monitor ongoing progress and accuracy of skills application.	Incremental assessment of practical portfolio work to monitor ongoing progress and accuracy of skills application.	Incremental assessment of practical portfolio work to monitor ongoing progress and accuracy of skills application.	Incremental assessment of practical portfolio work to monitor ongoing progress and accuracy of skills application.	
		Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.	Assessment of practice exam tasks to monitor and develop performance under exam conditions.		
				External assessment of knowledge and skills via official examinations.		