Year: 12
Subject: ART

Curriculum Intent:
Year 12 will challenge and pull apart what they already know of art and push responses further through a more enquiring method of testing and experimentation in media, materials and techniques. They will take this knowledge of what they can achieve through into smaller studies, artist linked responses and a wider range of outcomes that test their skills. They will be expected to explore media and materials in a more creative manner, challenging how they can be used. Opinion and insight into the process' used are developed including a more refined and appropriate use of subject specific language. They will be expected to consider themes and topics they want to investigate, explore, refine, and present, working closely with each of the assessment objectives as they start their personal project that makes up 60% of their A Level grade. Students cover a project theme of The Built Environment.

	Term 1 *The Built Environment*		**Term 2** *The Built Environment* *Independent Personal Project*		**Term 3** *Independent Personal Project*	
	Teacher one	Teacher two	Teacher one	Teacher two	Teacher one	Teacher two
Sequence of Delivery	1. Investigation into Built environment. 2. Photographs relevant to the theme 3. Studies of work in a range of media relevant to the theme. 4. Artist Research: **Ian Murphy** 5. Responses to artist's style 6. Exploration of media and materials with connection to the artist and emphasis on critical understanding 7. Present compositional	1. investigation into the built environment. 2. Photographs relevant to the theme 3. Studies in a range of media relevant to the theme 4. Artist research: **John Piper** 5. Responses to artist's style. Mixed media including ink & masking fluid. 6. Exploration of media and materials with connection to the artist and emphasis on	1. To complete outcome & presentation of the built environment. 2. Investigation: **Independent Personal Project** 3. Photographs relevant to the personal theme. 4. Studies of work in a range of media. 5. Artist research: with guidance students select own artist with connection to the theme. 6. Exploration of media and materials with connection to	1. To complete outcome & presentation of the built environment. 2. Investigation: I**ndependent Personal project** 3. Photographs relevant to the personal theme. 4. Studies of work in a range of media. 5. Artist research: with guidance students select own artist with connection to the theme. 6. Exploration of media and materials with connection to	1. Present compositional ideas relating to artists studied and responses 2. Finalise ideas to complete an outcome	1. Present compositional ideas relating to artists studied and responses. 2. Finalise ideas to complete an outcome.

	ideas relating to artist studied and responses 8. Finalise ideas to complete an outcome	critical understanding. Present compositional ideas relating to the artist studied and responses. Finalise ideas to complete an outcome	the artist and emphasis on critical understanding. an outcome.	the artist and emphasis on critical understanding. an outcome.		
Key knowledge	To investigate all aspects of the built environment. Presentation of key vocabulary To investigate a relevant historical & contemporary artist. Research to include: style, techniques, inspiration and student opinion (analytical and critical understanding) Development of student responses inspired by artists' work, style, media use, link to theme Test & explore media, materials and techniques relevant to the chosen artists.	To investigate all aspects of the built environment. Presentation of key vocabulary To investigate a relevant historical& contemporary artist. Test & explore media, materials and techniques relevant to the chosen artists. To offer opinion and use appropriate language.	To investigate all aspects of the personal project. Presentation of key vocabulary To investigate a relevant historical & contemporary artist. Research to include: style, techniques, inspiration and student opinion (analytical and critical understanding) Test & explore media, materials and techniques relevant to the chosen artists. To offer opinion and use appropriate language.	To investigate all aspects of the personal project. Presentation of key vocabulary To investigate a relevant historical & contemporary artist. Test & explore media, materials and techniques relevant to the chosen artists. To offer opinion and use appropriate language.		

	To offer opinion and use appropriate language.					
	Assessment objectives are not taught sequentially and appear at different stages throughout the projects. The focus on a certain AO is used to initiate different aspects of the course and to ensure each is covered appropriately.					
Assessment	AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Reflective recording A04 Personal presentation	AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Reflective recording AO4 Personal presentation	AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Reflective recording AO4 Personal presentation	AO4 Personal presentation