


Year: 12 Subject: Fashion & Textiles	Curriculum Intent: AQA specification for Design and Technology: Fashion and Textiles A Level. Students will learn the specific knowledge and understanding to enable them to design and make a successful outcome for their assessed NEA which will form 50% of their assessment. Students will also gain an insight into roles within the Fashion and textiles industry and commercial and industrial practices that would enable them to move on to further study for those with an aspiration to work in the industry. All knowledge and understanding will support students' success in their two exams which form the remaining 50% of their final assessment.					
	Term 1		Term 2		Term 3	
Topic Titles (in order of delivery)	Theory content 2 lessons per week: 1. Materials and their application. 2. Performance characteristics of materials. POP test 3. Enhancements of materials. 4. Underlining, interlining, and interfacing. 5. Care and disposal of fabrics. 6. Components and their uses. 7. CAD/CAM 8. Development of technology – PPC	Practical project (practice NEA) 2 lessons per week. 1. Practice NEA 1 Incorporating: <ul style="list-style-type: none"> • Working with a woven fabric. • Fashion history – defining characteristics of a variety of decades. • Designers and their work. • Enhancements of materials • Using commercial patterns. 	Theory content 2 lessons per week: 1. Methods of joining and using components. 2. The use of finishes. 3. Modern, industrial and commercial practice.	Practical project (practice NEA) 2 lessons per week. 1. Practice NEA 2 Incorporating: <ul style="list-style-type: none"> • Working with a knitted fabric. • Applying knowledge and understanding of fibres and fabrics • Construction techniques. • Use of appropriate machines, tools and equipment. • Use of commercial patterns. 	Theory content 2 lessons per week: 1. Fashion history 2. Decoration techniques 3. Designers and their work. 4. PPE revision	1. Begin Assessed NEA Student led activities.
Key knowledge / Retrieval topics	1. What are fibres and fabrics, how are they different?	1. What is the grain/ selvedge? 2. What are the relevant pattern markings and	1. What are appropriate methods of joining two fabrics together	5. What are the relevant pattern markings and how are they used?	1. Which key designers and designs/ products are	

	<ol style="list-style-type: none"> 2. What are the key properties and characteristics of fibres and fabrics? 3. What are they suitable for? 4. What would be the most appropriate enhancement techniques and why? 	<ol style="list-style-type: none"> 3. Which construction methods are most appropriate? 4. How to safely use appropriate machines, tools and equipment. 5. How does the construction of the fabric affect the decisions needed to be made in order to use it? 	<p>for specified products.</p> <ol style="list-style-type: none"> 2. What are the different machines used in industry and their uses? 3. Which ones/s are appropriate for....? 4. What finishes would enhance a named product, what is the effect and how are they processed? 	<ol style="list-style-type: none"> 6. Which construction methods are most appropriate? 7. How to safely use appropriate machines, tools and equipment. 8. How does the construction of the fabric affect the decisions needed to be made in order to use it? 	<p>relevant at which times?</p> <ol style="list-style-type: none"> 2. What were the situations/ context surrounding their success/ rise? 3. How are two designers/ garments similar/ different from each other? 4. What are their key features and how are they produced? 	
Understanding / Sequence of delivery	<p>Understanding fibres and fabrics underpins the student's knowledge of how to design and plan for using them. This is the foundation knowledge which broad and detailed but is crucial to grasp.</p>	<p>This will be the first NEA style project and often the first garment a student has even made. Students are supported through this practical task and able to make small adaptations within the current skillset and level of understanding.</p>	<p>Applying the key knowledge of fibres and fabrics to understand how to choose appropriate methods.</p>	<p>Students are moving on to a new practical project using a more challenging fabric structure and machinery.</p>	<p>Drawing upon and building upon knowledge from last term to apply this in an industry context. Learning about key dates in fashion history and key designers and their work to enable them to apply this to their NEA next term.</p>	<p>Students choose their context/ starting point and start researching their area of interest.</p>
Assessment	<p>NEA assessment: See specification (mark adjustments made considering covid disruption). Available in OneNote for students and is printed for each student.</p>			<p>See AQA Paper spec/ mark scheme. Grade boundaries.</p>		

