Year: 12

Subject: Music

Curriculum Intent: Pupils will engage actively in the process of music study. Pupils will develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation and expression.

Pupils will develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions.

Pupils will recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening. Pupils will learn to reflect critically and make personal judgements on their own and others' music.



	attentive listening. Pupils will learn to reflect critically and make personal judgements on their own and					
	others' music.					
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	Term 1 Introduction; Vocal Music; Instrumental Music		Term 2 <i>Music for Film; Popular Music and Jazz</i>		Term 3 Fusions; New Directions	
	Introduction to the	Instrumental Music	Music for Film:	Popular Music and Jazz:	Fusions:	New Directions:
	course	Clara Schumann, Piano	Danny Elfman, Batman	Courtney Pine: selected	Debussy, Estampes:	Saariaho, Petals
	Musical vocabulary and	Trio in G minor, Op.17:	Returns excerpts	songs from Back in the	Nos. 1 and 2	
	knowledge	Movement 1	NA	Day		Musical elements,
	Exemplar performances	Musical elements,	Musical elements, musical contexts and	Kate Bush: selected	Musical elements,	musical contexts and
	and compositions	musical contexts and	musical language to	songs from Hounds of	musical contexts and	musical language to
	Assessment criteria for	musical language to make	make critical judgements	Love	musical language to	make critical judgements
	the coursework tasks.	critical judgements about	about the music	Musical elements,	make critical	about the music
		the music		musical contexts and	judgements about the music	Midau liatauina
	Free composition		Approaches to creating	musical language to	illusic	Wider listening
	Inspirations and task	Baroque and 19th-	mood and atmosphere.	make critical judgements	Wider Listening Wider	Will explore pieces in
	setting	century approaches to	Milder Bakandara	about the music	listening will build on	Western music that have
	6	instrumental music.	Wider listening Covering a range of film	Miday Listonina	the GCSE study of	attempted new and
Topic Titles (in order of delivery)	Vocal Music:	Instrumental Music	styles.	Wider Listening Wider listening will place	fusions among music of	innovative ideas, or
	J.S. Bach, Cantata, Ein	Wider Listening	Styles.	these pieces within a	different styles.	carried such ideas to new
	feste Burg, BWV 80:	Wider listening will	Free composition is	context of jazz and	different styles.	extremes or new
	Movements 1, 2 and 8	include examples of	ongoing.	popular music in the	Continue preparatory	audiences.
	Baroque & Classical	movements from Classical		second half of the 20th	work towards brief	
	approaches to vocal	and Romantic	Preparatory exercises	and the 21st centuries.	assessing technique.	Continue preparatory
	music.	symphonies, chamber music and other	are continued towards	Fuer communities in	assessing technique.	work towards brief
	Musical elements,	instrumental works.	composition to a brief assessing technique.	Free composition is	Droparation for the	assessing technique.
	musical contexts and	monanicital works.	assessing teeninque.	ongoing.	Preparation for the performance	
	musical language to make	Free composition is	Preparation for the	Preparatory exercises	component is ongoing.	Preparation for the
	critical judgements about	ongoing.	performance component	are continued towards	component is ongoing.	performance component
	the music.		is ongoing.	composition to a brief		is ongoing.
	the music.	Preparatory exercises are		assessing technique.		
		started towards				

	Vocal Music Wider Listening. Wider listening will include Baroque, Classical and Romantic choral music. Schubert and Fanny Mendelssohn lieder, and extracts from operas by Verdi and Wagner.	composition to a brief assessing technique. Preparation for the performance component is ongoing.		Preparation for the performance component is ongoing.		
Key knowledge / Retrieval topics	An understanding of vocal works within the Baroque and classical period. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated to the genre.	An understanding of 19th century approaches to instrumental music. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated with the genre.	An understanding of 20 th century approaches to film music. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated with the genre.	An understanding of musical approaches to hip hop, jazz, art-pop and other related popular music styles. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated with the genre.	Exploration of how different musical cultures and traditions can be combined to create a musical fusion. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated with the genre.	An understanding of developing new compositional styles within the 20th Century. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated to the genre.
Assessment	AO1: Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context	AO1: Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context	AO1: Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context	AO1: Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context AO2: Create and	AO1: Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context	AO1: Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context
	AO2: Create and develop musical	AO2: Create and develop musical	AO2: Create and develop musical	develop musical	AO2: Create and develop musical	AO2: Create and develop musical

ideas with technical	ideas with technical	ideas with technical	ideas with technical	ideas with	ideas with technical
and expressive	and expressive	and expressive	and expressive	technical and	and expressive
control and	control and	control and	control and	expressive control	control and
coherence	coherence	coherence	coherence	and coherence	coherence
AO3/4: Demonstrate and apply musical knowledge Use analytical and appraising skills to make evaluative and critical judgements about music	AO3/4: Demonstrate and apply musical knowledge Use analytical and appraising skills to make evaluative and critical judgements about music	AO3/4: Demonstrate and apply musical knowledge Use analytical and appraising skills to make evaluative and critical judgements about music	AO3/4: Demonstrate and apply musical knowledge Use analytical and appraising skills to make evaluative and critical judgements about music	AO3/4: Demonstrate and apply musical knowledge Use analytical and appraising skills to make evaluative and critical judgements about music	AO3/4: Demonstrate and apply musical knowledge Use analytical and appraising skills to make evaluative and critical judgements about music