


<p>Year: 13 Subject: ART</p>	<p>Curriculum Intent: Year 13 will continue to independently explore their own chosen theme that makes up 60% of their A Level grades marking, taking into account the visual journey of their investigation that will lead to an appropriate conclusion. The work will present a thorough and mature investigation through a sequence of research pieces, tests, studies, and quality responses, each meeting the expectations of the assessment objectives. A more thoughtful and considered use of opinion, understanding, meaning and purpose will be explored through annotation that fulfils the requirements of the compulsory written element. They will use the written element to explore their personal theme using it to inform future judgements. There will be a continued dialogue between staff and student as they become more independent in their studies, knowledge, understanding and exploration of what art means to them. As students move towards their university/ employment choices, work will be carried out on portfolios where required.</p>					
	<p>Term 1 <i>Independent Personal Project</i></p>		<p>Term 2 <i>Exam prep</i></p>		<p>Term 3</p>	
	Teacher one	Teacher two	Teacher one	Teacher two	Teacher one	Teacher two
Sequence of Delivery	<ol style="list-style-type: none"> 1. Present compositional ideas relating to artists studied and responses 2. Finalise ideas to complete an outcome 	<ol style="list-style-type: none"> 1. Present compositional ideas relating to artists studied and responses 2. Finalise ideas to complete an outcome 	<ol style="list-style-type: none"> 1. Investigation into exam paper/ AQA expectations 2. Consideration for what students are confident to work with. 3. Individual themes investigated and number refined 4. Investigation into primary and secondary imagery 5. Investigation into appropriate artist/s linked to theme 6. Response inspired by artist and rough sketches 7. AO1 consolidation of work 8. Explore techniques and style of chosen artist through a range of media 9. Explore new scales, shape, media and materials in relation to artists chosen 10. Exploration of the term 'drawing' to include photographs, paintings, drawings, prints, designs, three-dimensional art, maquettes, relief, mixed media etc 11. AO2 consolidation of work 12. Quality response exploring scales and shapes, considering whether or not a response needs to be a regular shape. 		<ol style="list-style-type: none"> 12 Use the theme/ artist investigation expanding on it to begin the process of ideas for a final piece. 13 Presentation of a clear visual journey from AO1, to AO2 and AO3 responses towards final piece ideas. 14 AO4 consolidation of work and final piece. 	

<p>Key knowledge</p>	<p>Reflect and refine compositional ideas Presentation of work Confirmation of visual journey Subject specific language</p>	<p>Knowledge and understanding of exam paper and process Understanding of key language and expectations from board Analytical understanding of previous component two prep Use of key vocabulary, primary photography, secondary sources of information to establish new knowledge of the theme studied. Use of testing, analytical and critical understanding, subject specific language to look deeper into the work of an artist To test and explore media, materials and techniques reflecting on their effectiveness in relation to the artist chosen Provide clear visual and written links between tests, ideas and the work of artists Reflect on, analyse and evaluate the work throughout the making process. Consider the quality of presentation skills Presentation of work to show a visual journey</p>	<p>Show through a sequential development of ideas the journey towards an outcome Provide clear visual and written links between tests, ideas and the work of artists studied Continued exploration of media through testing Use of annotation and subject specific language to present clearly reasons for using specific materials and progress of ideas. To consider the presentation of work to show a clear visual journey and process of investigation into the theme</p>
<p>Assessment</p>	<p>AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Reflective recording A04 Personal presentation</p>		