Year: 13 Subject: Fashion & Textiles	Curriculum Intent: AQA specification for Design and Technology: Fashion and Textiles A Level. Students will learn the specific knowledge and understanding to enable them to design and make a successful outcome for their assessed NEA which will form 50% of their assessment. Students will also gain an in depth and relevant insight into roles withing the Fashion and textiles industry and commercial and industrial practices that would enable them to move on to further study with aspirations to work in the industry. All knowledge and understanding will support students' success in their 2 exams which form the remaining 50% of their final assessment.Term 2Term 3							
Topic Titles (in order of delivery)	<ol> <li>Theory content</li> <li>2 lessons per week:</li> <li>1. Fibres and fabrics revisit.</li> <li>2. Care labels and the care of fabrics.</li> <li>3. Scales of production.</li> <li>4. Accuracy and tolerances.</li> <li>5. Feasibility studies.</li> <li>6. Safety and legislation.</li> <li>7. Links to maths.</li> </ol>	Assessed NEA 1. Students should be applying knowledge and skills to develop their design solutions/ prototypes.	<ul> <li>Theory content 2 lessons per week:</li> <li>1. PPE's</li> <li>2. Review of PPE's</li> <li>3. Quality assurance and control</li> <li>4. Design communication.</li> <li>5. Further topics subject to diagnostics here.</li> </ul>	Assessed NEA 1. Students should be applying knowledge and skills to manufacture their design. Submission around Easter.	Theory content <ol> <li>Revision and         exam</li> <li>Chosen topics         subject to         diagnostics here.</li> </ol>			
Key knowledge / Retrieval topics	<ul> <li>Questions such as:</li> <li>Which fibres and fabrics are relevant based on their properties and characteristics?</li> <li>What care and disposal advice is relevant based on the materials</li> </ul>	<ul> <li>Application of the mark scheme (see below).</li> <li>Does the solution meet the needs set out in the design specification?</li> <li>Does the solution refer to feedback from</li> </ul>	<ul> <li>Questions such as:</li> <li>What quality and assurance checks would apply to the manufacture of a product in question such as a winter jacket?</li> </ul>	<ul> <li>Application of the mark scheme (see below).</li> <li>Does the solution meet the needs set out in the design specification?</li> <li>Does the solution refer to feedback from</li> </ul>				

	and finishes in question? 1. Understanding key terminology.	<ul> <li>the intended end user?</li> <li>Are the materials and techniques fit for purpose? Does the final prototype demonstrate high level skills finished to a high quality?</li> <li>Refer back to specification and</li> </ul>	<ol> <li>Understanding key terminology.</li> </ol>	the intended end user? Are the materials and techniques fit for purpose? Does the final prototype demonstrate high level skills finished to a high quality? 1. Refer to specification and		
Understanding / Sequence of delivery	<ol> <li>Apply knowledge to simple exam questions – name, describe, explain.</li> <li>Bring in other knowledge relevant to the context to broaden capabilities to answer more complex questions with examples – analyse and evaluate type questions.</li> </ol>	<ul> <li>brief, end user before moving ahead with designs.</li> <li>2. Analyse the success of practical investigations before moving forward.</li> </ul>	<ol> <li>Apply knowledge to simple exam questions – name, describe, explain.</li> <li>Bring in other knowledge relevant to the context to broaden capabilities to answer more complex questions with examples – analyse and evaluate type questions.</li> </ol>	<ul> <li>brief, end user before moving ahead with designs.</li> <li>2. Analyse the success of practical investigations before moving forward.</li> </ul>		
Assessment	of covid disruption).	pecification (mark adjus or students and is printe		See AQA Paper spec/ mark scheme. Grade boundaries.		