Year: 13 Subject: Music	Curriculum Intent: In Year 13, the purpose of the curriculum is to increase the depth of all areas of study that were approached in Y12. Students will comprehensively study the history and development of Music Technology, drawing specific links between the two. They will also increase the depth of knowledge of popular music genres, composing with technology, multi-track recording, listening, analysing and producing. The knowledge and skills will enable to completion of examined practical projects and will create a well-rounded knowledge bank that will be assessed both theoretically and practically in examinations. Students will continue to develop critical analysis listening skills which when combined with their extended knowledge will allow them to make sophisticated and evaluative observations with relevant conclusions about unfamiliar listening material and studied technologies.					
	Term 1 Vaughn Williams on Wenlock Edge and Berlioz Symphonie fantastique/Stravinsky Rite of Spring		Term 2 Anoushka Shankar Breathing Under Water, Bernard Hermann Psycho and Beatles Revolver		Term 3 Revision and completion of Non-Examined assessment	
Topic Titles (in order of delivery)	Revision of areas of study from Year OneVocal Music: Vaughan Williams: On Wenlock Edge. Nos. 1, 3, 5 Romantic & 20th century approaches to vocal musicMusical elements, musical contexts and musical language to make critical judgements about the music.Revise, refine, complete and record free composition.Instrumental Music: Berlioz, Symphonie Fantastique: Movement 1 Musical contexts and musical contexts and	New Directions: Stravinsky, The Rite of Spring excerpts. Musical elements, musical contexts and musical language to make critical judgements about the music. Comparative and evaluative skills between year 12 and 13 set works. Continue preparatory work towards brief assessing technique. Preparation for the performance component is ongoing.	Fusions: Anoushka Shankar: Breathing under water selected tracks Musical elements, musical contexts and musical language to make critical judgements about the music Continue preparatory work towards brief assessing technique. Preparation for the performance component is ongoing. Music for Film: Bernard Herrmann, Psycho excerpts Musical elements, musical contexts and musical language to make critical judgements about the music	Popular Music and Jazz: The Beatles: selected songs from Revolver Musical elements, musical contexts and musical language to make critical judgements about the music Continue preparatory work towards brief assessing technique. Preparation for the performance component is ongoing. Thorough revision of all areas of study	Record final performance. Complete and record composition to a brief assessing technique. Revise areas of study.	

Key knowledge / Retrieval topics	musical language to make critical judgements about the music. An understanding of vocal works within the 20 th Century. An understanding of the representation of the symphonic tradition and programmatic music. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated to the genre. AO1: Interpret	An understanding of 20 th century orchestral music and expressionism. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated with the genre.	Exploration of how different musical cultures and traditions can be combined to create a musical fusion. An understanding of how music is composed to picture. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated with the genre.	An understanding of key defining works in popular music and jazz. Pupils will use their knowledge and understanding of musical elements, context and language to make critical judgements about the repertoire and context of music within the area of study. These critical judgements will require the use of specific music vocabulary associated with the genre.	Content from all areas of study.	A01: Interpret
Assessment	musical ideas through performing, with technical and expressive control and an	musical ideas through performing, with technical and expressive control and an	musical ideas through performing, with technical and expressive control and an	musical ideas through performing, with technical and expressive control and an	musical ideas through performing, with technical and expressive control and an	musical ideas through performing, with technical and expressive control and an

| understanding of |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| style and context |
| AO2: Create and |
| develop musical |
ideas with technical	ideas with technical	ideas with technical	ideas with technical	ideas with	ideas with technical
and expressive	and expressive	and expressive	and expressive	technical and	and expressive
control and	control and	control and	control and	expressive control	control and
coherence	coherence	coherence	coherence	and coherence	coherence
AO3/4: Demonstrate	AO3/4: Demonstrate	AO3/4: Demonstrate	AO3/4: Demonstrate	AO3/4:	AO3/4: Demonstrate
and apply musical	and apply musical	and apply musical	and apply musical	Demonstrate and	and apply musical
knowledge	knowledge	knowledge	knowledge	apply musical	knowledge
Use analytical and	Use analytical and	Use analytical and	Use analytical and	knowledge	Use analytical and
appraising skills to	appraising skills to	appraising skills to	appraising skills to	Use analytical and	appraising skills to
make evaluative and	make evaluative and	make evaluative and	make evaluative and	appraising skills to	make evaluative and
critical judgements	critical judgements	critical judgements	critical judgements	make evaluative	critical judgements
about music	about music	about music	about music	and critical	about music
				judgements about	
				music	