


<p>Year: 7 Subject: ART</p>	<p>Curriculum Intent: Year 7 will experience and appreciate the control of media and materials including pencil, paper and paint, growing in confidence in its use. They will observe, compare and contrast the visual world around them including everyday objects, the work of artists (Morandi, Klimt, Maud Vantours, Rousseau) and cultures (African, Egyptian). Their knowledge of the formal elements of art including tone, and texture will be developed through continued experimentation. The importance of reflection and refinement of work is introduced.</p>					
	<p>Term 1 <i>Tone and Texture</i></p>		<p>Term 2 <i>Pattern</i></p>		<p>Term 3 <i>Colour Theory</i></p>	
<p>Sequence of Delivery</p>	<ol style="list-style-type: none"> Baseline test Establish the formal elements of art including line, mark making, tone Introduce observational drawing skills through investigation of the basic shapes. Emphasis on line, tone, texture and shape. Introduction of annotation and subject specific language Investigation into artist Van Gogh and his use of texture Observational drawing using a range of pencils to investigate tone 	<ol style="list-style-type: none"> Introduction to extended homework tasks through artist copy Investigation of the use of tone through collage Introduction to painting skills initially through monochrome painting of still life. 	<ol style="list-style-type: none"> Introduction to Pattern both in made and natural work Investigation into the work of the artist Klimt. Production of a Klimt inspired response. Introduction to more detailed artist research through a research homework focussed on Klimt 	<ol style="list-style-type: none"> Investigation of pattern in the natural world. Investigation into the work of artist Maud Vantour leading to the production of students' own ideas which are reviewed as part of the journey towards a Maud Vantour inspired final response. 	<ol style="list-style-type: none"> Introduction to colour theory The colour wheel is investigated through collage and tints and tones are covered. Investigation into the work of Rousseau Extended homework to produce a detailed artist copy Investigation into working in colour through pencil, water colour and paint. 	<ol style="list-style-type: none"> Planning and completion of Rousseau inspired painting via a journey through investigation of objects from the natural world, through developing and refining a composition.
<p>Key knowledge</p>	<ul style="list-style-type: none"> Year 7 Art course expectations Career opportunities formal elements of art. Tone/ texture with pencil Shape to form To draw from life Light sources Applying tone to form 	<ul style="list-style-type: none"> Applying paint Use of tools Colour mixing Tonal range in paint Painting skills (how to use a paintbrush) Presentation of work Links between work and artists 	<ul style="list-style-type: none"> Reaffirm formal elements Identification of pattern Applying pattern Composition of work Mixing media investigate relevant artist's including Klimt Links between work and artists 	<ul style="list-style-type: none"> Links between nature and pattern Cutting, layering, sticking Paper manipulation investigate relevant artist's including Vantours Links between work and artists Colour theory 	<ul style="list-style-type: none"> Primary, secondary, complementary colours Colour mixing Tints and tones Painting skills reflect and refine investigate relevant artist's including Rousseau 	<ul style="list-style-type: none"> Final piece idea development Reflect and refining work Presentation of work

	<ul style="list-style-type: none"> • Appropriate use of subject specific language • investigate relevant artist's including Morandi • To reflect on the work of others and themselves through critical understanding/ offering opinion 		<ul style="list-style-type: none"> • Subject specific language 		<ul style="list-style-type: none"> • Links between work and artists • Composition inc. focal point, foreground and background • Subject specific language 	
Assessment	<p>AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Creative making Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Reflective recording Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Students assessed in line with Eduqas 1-9 GCSE grades</p>	<p>AO2 Creative making</p> <p>AO4 Personal presentation Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO1 Critical understanding</p> <p>AO2 Creative making</p> <p>AO3 Reflective recording</p>	AO4 Personal presentation	<p>AO1 Critical understanding</p> <p>AO2 Creative making</p> <p>AO3 Reflective recording</p>	<p>AO3 Reflective recording</p> <p>AO4 Personal presentation</p>