


<p>Year: 8 Subject: ART</p>	<p>Curriculum Intent: Year 8 will develop their knowledge of art through cultures (African, Mexican) and be introduced to a wider range of media and techniques including oil pastels and cardboard allowing a greater independence in their use. An investigation into the work of modern artists (Picasso, Frida Kahlo, Matthew Hollings) and studios like Pixar will allow them to see the world of work open to them. They will gain a knowledge of portraiture both traditional and contemporary and use new techniques and processes leading to a more skilful outcome. The opportunities to reflect on and refine work are explored further.</p>					
	<p>Term 1 <i>African Culture</i></p>		<p>Term 2 <i>Coco</i></p>		<p>Term 3 <i>Portraiture</i></p>	
<p>Sequence of Delivery</p>	<ol style="list-style-type: none"> 1. Baseline test 2. Re-establish the formal elements of art including line, mark making, tone and colour 3. Introduction to the work of African artists and craftspeople over time and the cultural impact it has had on European artists. 4. Observational drawing skills through investigation of African artifacts 5. Emphasis on line, tone, texture and shape, pattern and colour 6. Research, annotation and subject specific language 7. Observational drawing using a range of new media 	<ol style="list-style-type: none"> 7. Introduction to an extended homework task 8. Completion of a final piece through skillful use of new media and refined composition ideas 	<ol style="list-style-type: none"> 1. To complete a Mexican Day of the Dead title page developing further understanding of another culture and extend media 2. To watch COCO and make notes on another style of art/animation 3. To complete COCO poster with annotation 4. Research into the artist Frida Kahlo 	<ol style="list-style-type: none"> 5. Skull decoration: investigation into the colour, pattern and themes 6. Animal decoration inspired by COCO/ Dante (Dog) 7. Spirit animal/ Pepita research 8. Final response ideas 9. Final outcome cardboard relief piece spirit animal allowing students to work in three dimensions 	<ol style="list-style-type: none"> 1. Introduction to the proportions of the face 2. Revisit tonal drawing through a drawing of an eye – skills are then developed through investigation of the remaining features 3. Investigation into the work of other portrait artists 4. Extended homework to produce a detailed artist copy 5. Investigation into working with mono print 	<p>Planning and completion of an artist inspired mono print/painting via a journey developing and refining a composition.</p>
<p>Key knowledge</p>	<ul style="list-style-type: none"> • Formal elements • Test and explore media, materials, and techniques • Cultural diversity 	<ul style="list-style-type: none"> •Composition of work •Pattern cultural link 	<ul style="list-style-type: none"> •Cultural links •Historical and contemporary link •Composition of work •Appropriate use of media (including paper) 	<ul style="list-style-type: none"> • Pattern cultural link • Colour cultural link • Tonal range • Contemporary cultural link 	<ul style="list-style-type: none"> • Observational drawing • Using tools including mirrors • Tonal pencil development 	<ul style="list-style-type: none"> • investigate relevant artist’s including Hollings • Expressive paint techniques

	<ul style="list-style-type: none"> • Refine observational drawing • Appropriate use of subject specific language • investigate relevant artist's including Picasso • Picasso cultural link 		<ul style="list-style-type: none"> • Appropriate use of subject specific language • investigate relevant artist's including Kahlo 	<ul style="list-style-type: none"> • Apply visual cultural links to shape and form • Adaptation of colour and pattern to shape and form • Cutting, layering, joining materials 	<ul style="list-style-type: none"> • Accuracy of work • Scale and positioning • Use of guidelines 	<ul style="list-style-type: none"> • Creative use of tools • Reflect and refine tonal skills • Mono printing techniques • Presentation of final outcome
Assessment	<p>AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Creative making Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Reflective recording Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>AO3 Reflective recording</p> <p>AO4 Personal presentation Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO1 Critical understanding</p> <p>AO2 Creative making</p> <p>AO3 Reflective recording</p>	<p>AO3 Reflective recording</p> <p>AO4 Personal presentation</p>	<p>AO1 Critical understanding</p> <p>AO2 Creative making</p> <p>AO3 Reflective recording</p>	<p>AO3 Reflective recording</p> <p>AO4 Personal presentation</p>