Year: 8 Subject: French	needed to progress successfully throaims to further increase a love for learning, focussing on all four skill as Students will continue to acquire a countries through cultural activities. Key knowledge is reviewed regularly different skill areas at the end of each By the end of the year, Year 8 studer • A sound kn (past) and • A sound un key verbs. • A good kno – see below • The ability variety of oproduce me grammatics • The ability written res length and • The develop	nts will have: nowledge and understanding of the properties in the properties of the properties of the use of articles, additionally the least of the use of articles of the least of the	riney in school. It ing teaching and writing. French-speaking are covering. It is assessments in the seems of spoken and ited in terms of items.	
	Term 1 HT1: Are you connected? HT2: I love Paris	Term 2 HT3: My identity HT4: At home	Term 3 HT 5: Revision HT6: Do you have a talent?	
Topic Titles (in order of delivery)	 TV A passion for cinema Reading What do you do when connected? What did you do last night? A week in Paris. My photo album atacombs? 24 hours in Paris Who stole the Mona Lisa? 	 My personality We tell each other everything What music do you listen to? My style What are you a fan of? Where I live My place Making pancakes We went to the carnival 	This half term will focus on consolidation and revision in preparation for the end of year examinations. 1.France has got talent! 2.I have to win! 3.Don't do that! 4.Who is the best? 5.And the winner is	

Key knowledge	1. Talking about television programmes The present tense of —er verbs 2. Talking about films The present tense of avoir and être 3. Talking about reading —ir and —re verbs 4. Talking about the internet aller and faire 5. Talking about what you did yesterday evening The perfect tense	1. Saying what you did in Paris The perfect tense of regular verbs 2. Saying when you did things The perfect tense of irregular verbs 3. Understanding information about a tourist attraction c'était and j'ai trouvé ça 4. Saying where you went and how The perfect tense with être 5. Interviewing a suspect Asking questions in the perfect tense	1. Talking about personality Adjectival agreement 2. Talking about relationships Reflexive verbs 3. Talking about music Agreeing, disagreeing and giving reasons 4. Talking about clothes The near future tense 5. Talking about your passion Past, present and future tenses	1. Describing where you live Comparative adjectives 2. Describing your home Prepositions 3. Talking about meals boire and prendre 4. Discussing what food to buy Using il faut 5. Talking about an event Using three tenses	1. Talking about talent and ambition Infinitives and the verb vouloir 2. Encouraging or persuading someone pouvoir and devoir 3. Rehearsing for the contest The imperative 4. Saying who is the best, the most, the least Superlative adjectives 5. Showing how much you can do with the French language Using a variety of structures and tenses
Sequence of grammar	1. The present tense: regular –er verbs negatives: ne pas, ne jamais 2. The present tense: avoir and être 3. The present tense: verbs ending in –ir and –re 4. The present tense: aller and faire 5. The perfect tense	1. The perfect tense: regular verbs 2. The perfect tense: negative forms 3. Grammatical structures (c'était and j'ai trouvé ça) 4. Tenses (perfect with être) 5. Grammatical structures (question forms in the perfect tense)	1. Grammatical structures (adjectival agreement) 2. Grammatical structures (reflexive verbs; possessive adjectives) 3. The present tense: venir 4. Using a range of tenses (present, perfect, near future) 5. Tenses (past, present and future)	1. Irregular adjectives: beau, vieux, nouveau Comparative adjectives 2. Prepositions – adding interest to texts 3. Tenses (present: boire and prendre) Grammatical structures (partitive article) 4. Grammatical structures (il faut, de after quantities) 5. Tenses (past, present and future)	1. Grammatical structures (infinitives; vouloir) 2. Grammatical structures (pouvoir and devoir) 3. Grammatical structures (the imperative) 4. Grammatical structures (superlative adjectives) 5. Grammatical structures (infinitive constructions)