

GCSE Art - Key Exam Information

Subject	Art
Exam Board	WJEC Eduqas GCSE Art and Design (Fine Art)
Examination Details	Examination 40%
	Portfolios (coursework) 60%
Controlled Assessment	Previously in years 9 and 10 students will have worked on two projects:
	Cultures: An investigation into a chosen culture, links to artists, the costume, architecture, art, landscapes
	and traditions. Students work through a range of 2D and 3D responses that cover a wide range of skills
	and techniques related to the assessment objectives set by Eduqas. Guidance is given on clear use of
	vocabulary.
	Personal Expression: A very individual project where students express themselves through media including
	ink and paint. They explore how artists including Carl Beazley and Joanna Barnum use contemporary
	techniques to represent emotions and expression. Students are encouraged to experiment and challenge
	themselves with what media and techniques can be developed through more in depth testing. They work
	towards a final response following the development of ideas. Again, assessment objectives are
	fundamental to the progress made and explored throughout.



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	The first term of year 11 focuses on 'reflect and refine'. Here all students are guided through the
	assessment objectives again focusing on the evidence they have presented for each one in the two
	projects submitted.
	The deadline for submitting both coursework projects is the last week of the Autumn Term.
	The exam paper will be published in January 2023 and distributed to students in their lessons.
Exam Paper Details	Students will prepare for this exam from January to the exam in April.
	The exam is 10 hours in duration, completed across two days, and will be in April 2023.
	The formal elements, cultural influences, European and non-European craftspeople, media use and the
Key Topics	importance of testing, critical understanding of art, presentation skills, annotation, subject specific
	language,
Head of Subject	Mr Jackson: jacksonm@denbigh.net