



GCSE Music - Key Exam Information

Subject	Music
Exam Board	Edexcel
Examination Details	<ul style="list-style-type: none">• Component 1: Performance (Controlled assessment) 30%• Component 2: Composition (Controlled Assessment) 30%• Component 3: Appraisal (Examination) 40%
Controlled Assessment	Performance 1 solo: completed before October half term 2022 Composition 1: completed before end of Autumn term 2022 Performance 2 ensemble: February and March 2023 Composition 2: 10th March 2023
Exam Paper Details	Written exam 1 hour 45 minutes 80 marks total Section A is a series of listening tests on excerpts of 6 of the 8 set works, as well as musical dictation, and unfamiliar works. This accounts for 68 of the 80 marks available.



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	<p>Section B, students are asked to write an extended comparative essay on one of the remaining set works, comparing and contrasting it with an unfamiliar, but linked, work. This accounts for 12 of the 80 marks available. Questions will make reference to the elements of music and context of the pieces.</p>
Key Topics	<p>AoS 1: Instrumental Music</p> <p>AoS 2: Vocal Music</p> <p>AoS 3: Music for Stage and Screen</p> <p>AoS 4: Fusions</p> <p>Performance</p> <p>Approaches to composition</p>
Head of Subject	<p>Mr B Bottone: bottoneb@denbigh.net</p>