## **Year: 13**

## **Curriculum Intent:**

"A people without the knowledge of their past history, origin and culture is like a tree without roots" Marcus Garvey

At Denbigh School it is the aim of our History curriculum to develop students curiosity of the past by exposing them to a wide range of British, European and World History. It is the hope that students emotionally engage with the stories of the past and thus develop a connection with History. Through the study of History, students are able to gain a greater insight into the modern world and how past events have influenced the world we live in today. By drawing connection between the past and presents students will develop an appreciation of the significance of History to their own lives and the world around them on a personal, national, and international level.



Unit title:	Term 1	Term 2	Term 3
Topic Titles (in order of delivery)	<ol> <li>Coursework and Revision</li> <li>Moa's China</li> <li>Coursework and Revision</li> <li>Moa's China</li> </ol>	1. Coursework and Revision. 2. Moa's China 2. Coursework and Revision. 2. Moa's China	Coursework     and Revision.     Moa's China
Key knowledge / Retrieval topics	<ol> <li>The purpose of this coursework is to enable students to develop skills in the analysis and evaluation of interpretations of history in a chosen question, problem or issue as part of an independently researched assignment.</li> <li>A study in depth of the transformation of communist China in the years 1949–76.</li> <li>The purpose of this coursework is to enable students to develop skills in the analysis and evaluation of develop skills in the analysis and evaluation of interpretations of history in a chosen question, problem or issue as part of an independently researched assignment.</li> <li>A study in depth of the transformation of communist China in the years 1949–76.</li> </ol>	1. The purpose of this coursework is to enable students to develop skills in the analysis and evaluation of interpretations of history in a chosen question, problem or issue as part of an independently researched assignment.  2. A study in depth of the transformation of communist China in the years 1949–76.	1. The purpose of this coursework is to enable students to develop skills in the analysis and evaluation of interpretations of history in a chosen question, problem or issue as part of an independently researched assignment.  2. A study in depth of the transformation of communist China in the years 1949–76.

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	of these	of these	of these	of these	of these	
	changes are still	changes are still	changes are still	changes are still	changes are still	
	being felt today	being felt today	being felt today	being felt today	being felt today	
	as China	as China	as China	as China	as China	
	emerges as a	emerges as a	emerges as a	emerges as a	emerges as a	
	great economic	great economic	great economic	great economic	great economic	
	and political	and political	and political	and political	and political	
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	world stage.  1. What was the	1. What was the				
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	Cold War?	Cold War?	Cold War?	Cold War?	Cold War?	
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	the Cold War	the Cold War	the Cold War	the Cold War	the Cold War	
	The	The	The	The	The	
	Historiography	Historiography	Historiography	Historiography	Historiography	
	of the Cold War	of the Cold War				
	Analysing an	Analysing an	Analysing an	Analysing an	Analysing an	
	interpretation	interpretation	interpretation	interpretation	interpretation	
	Writing of .	Writing of .	Writing of	Writing of	Writing of	
	coursework	coursework	coursework	coursework	coursework	
Understanding						
/ Sequence of	2. Establishing	2. Establishing	2. Establishing	2. Establishing	2. Establishing	
delivery	Communist	Communist	Communist	Communist	Communist	
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	Agriculture and	Agriculture and	Agriculture and	Agriculture and	Agriculture and	
	industry, 1949-	industry, 1949-	industry, 1949-	industry, 1949-	industry, 1949-	
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	revolution and	revolution and	revolution and	revolution and	revolution and	
	its aftermath,	its aftermath,	its aftermath,	its aftermath,	its aftermath,	
	1966-76	1966-76	1966-76	1966-76	1966-76	
	Social and	Social and	Social and	Social and	Social and	
	cultural	cultural	cultural	cultural	cultural	
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	76	76	76	76	76	