



DENBIGH SCHOOL

# Year 10 Curriculum Guidance

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<b>Subject:</b>	Art
<b>Exam board</b>	WJEC Eduqas - GCSE Art and Design (Fine Art) C651QSL
<b>Examination details</b>	Examination 40%  Portfolios (coursework) 60%
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	<p>Students will complete three coursework projects through Years 9 and 10. These will cover the development of awareness, skills and understanding of a wide range of media, techniques, themes, and cultures.</p> <p>Students will have the opportunity to consider their own choices in the subject where they work to make it more personal to them.</p> <p><b>Made and natural</b> allows the skill of observational drawing, specific media use and manipulation of media and materials for example - looking at artists like Andy Goldsworthy. In the second project students choose their own <b>culture</b> to investigate and study, going into depth regarding the traditions, clothing, patterns etc. The third is all about <b>personal expression</b> where students work in a freer and more expressive manner, still working to develop skills and techniques related to contemporary artists.</p> <p>They work through investigation, exploration of media, responding to the theme and the visual journey leading to a quality personal response.</p> <p>The deadline for this is December 2024</p>
<b>Exam paper details</b>	The exam paper will be published in January 2025 and distributed to students in their lessons. The remaining part of Year 11 will be exam preparation. The exam is 10 hours in duration, completed across two days in exam conditions.
<b>Key topics that will be covered in Year 10</b>	The formal elements, cultural influences, European and non-European craftspeople, media use and the importance of testing, critical understanding of art, presentation skills, annotation, subject specific language,
<b>Useful websites</b>	<a href="https://www.eduqas.co.uk/qualifications/art-and-design-gcse#tab_overview">https://www.eduqas.co.uk/qualifications/art-and-design-gcse#tab_overview</a>  <a href="https://www.studentartguide.com/">https://www.studentartguide.com/</a>
<b>Head of Subject</b>	Mr M Jackson - <a href="mailto:jacksonm@denbigh.net">jacksonm@denbigh.net</a>

<b>Subject:</b>	Business Studies
<b>Exam board</b>	Pearson - Edexcel
<b>Examination details</b>	100% examination Paper 1 - 80 Marks (1 Hour 30 minutes) 50% Paper 2 - 80 Marks (1 Hour 30 minutes) 50%
<b>Controlled assessment details (including dates this will completed if applicable)</b>	N/A
<b>Exam paper details</b>	Paper 1 - Business activity, Marketing, People Paper 2 – Operations, Finance, Influences on business, The interdependent nature of business
<b>Key topics that will be covered in Year 10</b>	The role of human resources, organisational structures, and different ways of working, communication in business, recruitment and selection, motivation and retention, training and development, employment law
<b>Useful websites</b>	Seneca Learning BBC Bitesize Tutor2U
<b>Faculty Leader</b>	Mr S Hussain - hussains@denbigh.net

<b>Subject:</b>	Child Development - Cambridge National
<b>Exam board</b>	OCR
<b>Examination details</b>	1 examination unit 2 coursework units
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	Controlled assessment periods throughout the year.
<b>Exam paper details</b>	R018 – Health and well-being for child development (exam) <b><u>Coursework Units</u></b> R019 - Understand the equipment and nutritional needs of children from birth to five years R020 - Understand the development of a child from birth to five years
<b>Key topics that will be covered in Year 10</b>	Development of a child from birth to five years, health, and well-being for child development.
<b>Useful websites</b>	Material on the student portal
<b>Faculty Leader</b>	Mrs M Obeata - <a href="mailto:obeatam@denbigh.net">obeatam@denbigh.net</a>

<b>Subject:</b>	Combined Science Some students will continue with separate Sciences – this is organised after the PPEs
<b>Exam board</b>	OCR Gateway
<b>Examination details</b>	6 Exam Papers All papers – 1 hour and 10 minutes
<b>Controlled assessment details (including dates this will completed if applicable)</b>	100% Exam Assessment
<b>Exam paper details</b>	Paper 1: Biology (B1, B2 & B3) Paper 2: Biology (B4, B5 & B6) Paper 3: Chemistry (C1, C2 & C3) Paper 4: Chemistry (C4, C5 & C6) Paper 5: Physics (P1, P2 & P3) Paper 6: Physics (P4, P5 & P6)
<b>Key topics that will be covered in Year 10</b>	B3 – Organ Level Systems (including the nervous system, the endocrine system and homeostasis) B4 – Community Level Systems (Ecosystems) B5 – Genes, Inheritance, and Selection B6 – Global Challenges  C3 - Chemical Reactions C5 – Monitoring and Controlling Chemical Reactions C6 - Global Challenges  P2 - Forces P3 – Electricity and Magnetism P4 – Waves and Radioactivity P5 – Energy P6 – Global Challenges
<b>Useful websites</b>	<a href="https://www.ocr.org.uk/qualifications/gcse/gateway-science-suite-combined-science-a-j250-from-2016/">https://www.ocr.org.uk/qualifications/gcse/gateway-science-suite-combined-science-a-j250-from-2016/</a>
<b>Faculty Leader</b>	Mr M List - <a href="mailto:listm@denbigh.net">listm@denbigh.net</a>

<b>Subject:</b>	Design and Technology
<b>Exam board</b>	AQA
<b>Examination details</b>	GCSE Design and Technology: 8552
<b>Controlled assessment details (including dates this will completed if applicable)</b>	<p>50% of overall grade; the Task is released by the exam board in June 2021. Students will produce a digital design folder evidencing how the assessment criteria has been met alongside photographic evidence of the final manufactured prototype.</p> <p>Assessment criteria:  A – Identifying and investigating design possibilities; B – Producing a design brief and specification; C – Generating design ideas; D – Developing design ideas; E – Realising design ideas (producing the prototype); F – Analysing and evaluating</p>
<b>Exam paper details</b>	<p>50% of overall grade, 2 hours</p> <p>Section A – Multiple choice, core knowledge</p> <p>Section B – Longer written answers, specialist technical principles</p> <p>Section C – Longer written answers, designing, and making principles</p>
<b>Key topics that will be covered in Year 10</b>	<p>Practice coursework project: A child's toy</p> <p>Students will go through the stages of coursework to enhance their research, drawing and making skills in preparation for the real thing.</p> <p>Topics for exam that will be covered: materials, manufacturing methods, environmental issues, forces and stresses, scales of production, work of designers and the communication of design ideas.</p>
<b>Useful websites</b>	<p><a href="https://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552">https://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552</a></p> <p><a href="http://www.technologystudent.com/">http://www.technologystudent.com/</a></p>
<b>Subject Leader</b>	Miss K Gilmour – gilmourk@denbigh.net

<b>Subject:</b>	Drama
<b>Exam board</b>	OCR
<b>Examination details</b>	<p>Devising Drama (01/02); 30% of total GCSE, Non-exam assessment Students will research and explore a stimulus and work collaboratively to create their own devised drama.</p> <ul style="list-style-type: none"> <li>Presenting and Performing Texts (03) – 30% of total GCSE, examined by a visiting examiner</li> </ul> <p>Students develop and apply theatrical skills through performing two extracts from a performance text.</p> <ul style="list-style-type: none"> <li>Drama - Performance and Response (04) – 40% of GCSE, 1 hour 30 mins written exam</li> </ul> <p>In Section A, students will practically explore the play, 'Blood Brothers' to demonstrate their knowledge and understanding of drama. In Section B, students will analyse and evaluate a live theatre performance.</p>
<b>Controlled assessment details</b>	The Devising Drama unit will be completed in Year 10. Presenting and Performing Texts will conclude with an externally assessed practical exam
<b>Exam paper details</b>	1 hour and 30 minutes written paper. Students need to demonstrate knowledge and understanding of how drama is developed, performed, and responded to. In Section A, students are required to study, 'Blood Brothers' by Willy Russell and answer questions in relation to that text. In Section B, students will be required to have seen a live theatre performance. They will be required to analyse and evaluate the performance.
<b>Key topics that will be covered in Year 10</b>	Continuing to practice exam questions on 'Blood Brothers.' Devising Drama.
<b>Useful websites</b>	Drama – OCR <a href="http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/">http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</a>
<b>Subject Leader</b>	Mrs L Lewis - lewisl@denbigh.net



<b>Subject</b>	English Language
<b>Exam board</b>	AQA
<b>Examination details</b>	Paper 1 (1hour 45mins) 50% Paper 2 (1hour 45mins) 50%
<b>Controlled assessment details (including dates this will completed if applicable)</b>	Speaking and Listening - Students write and present a 5-minute speech on a topic of their choice. Pass or Fail.
<b>Exam paper details</b>	<u>Paper 1</u> : Explorations in Creative Reading and Writing <u>Paper 2</u> : Writers' Viewpoints and Perspectives (non – fiction)
<b>Key topics that will be covered in Year 10</b>	Creative Writing Non-fiction Writing Summary Synthesis Structural Analysis Evaluation of Writer's Methods Language Analysis
<b>Useful websites</b>	<a href="https://www.bbc.com/bitesize">https://www.bbc.com/bitesize</a> <a href="https://www.audiopi.co.uk">https://www.audiopi.co.uk</a> <a href="https://www.gcsepod.com">https://www.gcsepod.com</a> <a href="https://www.senecalearning.com">https://www.senecalearning.com</a>
<b>Year 10-11 Leader</b>	Mr L Looker - lookerl@denbigh.net

<b>Subject:</b>	English Literature
<b>Exam board</b>	AQA
<b>Examination details</b>	Paper 1 (1hour 45mins) 40% Paper 2 (2hours 15mins) 60%
<b>Controlled assessment details (including dates this will completed if applicable)</b>	No coursework or controlled assessments
<b>Exam paper details</b>	<p><u>Paper 1:</u> Shakespeare (Macbeth) and The 19<sup>th</sup> Century Novel (A Christmas Carol)</p> <p><u>Paper 2:</u> Modern Text (An Inspector Calls) and Poetry (AQA Power and Conflict Anthology and Unseen Poetry)</p> <p>ALL closed text – students will not have copies of the texts in the exam; although both questions on Paper 1 will be based on an extract from the text which is provided in the exam paper.</p> <p>For the Anthology Poetry question students will be given selected poem from the 15 studied and asked to compare it to another of their choice from the anthology; for Unseen Poetry students will be given a previously unstudied poem to explore.</p>
<b>Key topics that will be covered in Year 10</b>	A Christmas Carol – Charles Dickens Macbeth – William Shakespeare Anthology Poetry – Power and Conflict
<b>Useful websites</b>	<a href="https://www.bbc.com/bitesize">https://www.bbc.com/bitesize</a> <a href="https://www.audiopi.co.uk">https://www.audiopi.co.uk</a> <a href="https://www.gcsepod.com">https://www.gcsepod.com</a> <a href="https://www.senecalearning.com">https://www.senecalearning.com</a>
<b>Year 10-11 Leader</b>	Mr L Looker - lookerl@denbigh.net

<b>Subject:</b>	Enterprise and Marketing - Cambridge National
<b>Exam board</b>	OCR
<b>Examination details</b>	Examination - R064: Enterprise and marketing concepts - Marks 80 (1 hour 30 mins)
<b>Controlled assessment details (including dates this will completed if applicable)</b>	Coursework - R068: Design a business proposal - Marks 60 (15-20 hours) Centre-assessed task, OCR moderated.  Coursework - R069: Market and pitch a business proposal – Marks 60 (12-15 hours) Centre-assessed task, OCR moderated
<b>Exam paper details</b>	Unit R067: Enterprise and marketing concepts  Students explore the techniques businesses use to understand their market and develop products, investigate what makes a product viable and understand how businesses attract and retain customers.
<b>Key topics that will be covered in Year 10</b>	Understand how to target a market, understand what makes a product or service financially viable, understand product development, understand how to attract and retain customers, understand factors for consideration when starting up a business and understand different functional activities needed to support a business start-up
<b>Useful websites</b>	Seneca Learning BBC Bitesize Tutor2U
<b>Faculty Leader</b>	Mr S Hussain - hussains@denbigh.net

<b>Subject:</b>	French/German/Spanish
<b>Exam board</b>	AQA
<b>Examination details</b>	100% Examination Four skill areas are assessed: Listening, Speaking, Reading, and Writing.
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	N/A
<b>Exam paper details</b>	Each skill area is 25% of the GCSE. Writing, Listening and Reading are assessed in examinations and are externally marked. Speaking examinations are conducted by the class teacher but will be externally marked.
<b>Key topics that will be covered in Year 10</b>	By the end of Year 10, students will have completed 6 out of the 8 GCSE modules. The modules cover the following topic areas: <ul style="list-style-type: none"> <li>- French: describing yourself and others, free time, where you live, travel and tourism, customs and festivals, school life.</li> <li>- German: school life, free time, describing yourself and others, customs and festivals, technology, travel and tourism, where you live.</li> </ul> Spanish: travel and tourism, school life, describing yourself and others, technology, free time, where you live, customs and festivals.
<b>Useful websites</b>	ActiveLearn Seneca BBC Bitesize Quizlet Memrise Languages online Duolingo
<b>Year 10-11 Leader</b>	Miss C Jolley - <a href="mailto:jolleyc@denbigh.net">jolleyc@denbigh.net</a>

<b>Subject:</b>	Food Preparation and Nutrition
<b>Exam board</b>	AQA
<b>Examination details</b>	GCSE AQA Food Preparation and Nutrition: 8585
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	<p>50% of overall marks</p> <p>Task One – Food Investigation- task set by the exam board released September 2020 (30 marks)</p> <ul style="list-style-type: none"> <li>• Students need to demonstrate their understanding of the working characteristics, functional and chemical properties of ingredients.</li> <li>• Written or electronic report (1,500–2,000 words) including photographic evidence of the practical investigation.</li> </ul> <p>Task Two – Food Preparation Assessment task set by the exam board released November 2020 (70 marks)</p> <ul style="list-style-type: none"> <li>• Students need to demonstrate their knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and the application of nutrition related to the chosen task.</li> <li>• Students will complete 4 highly skilled dishes – skills demonstration, in preparation for the final practical.</li> <li>• Students will need to prepare, cook and present to a high standard a final menu of 3 dishes (not necessarily a meal) in a 3-hour final practical exam.</li> <li>• Written or electronic portfolio including photographic evidence. Photographic evidence of the three final dishes must be included.</li> </ul>
<b>Exam paper details</b>	<p>50% of overall marks, 1 hour and 45 mins (100 marks)</p> <ul style="list-style-type: none"> <li>• Multiple choice questions (20 marks)</li> <li>• Five questions each with several sub questions (80 marks)</li> </ul>
<b>Key topics that will be covered in Year 10</b>	<ul style="list-style-type: none"> <li>• Food, nutrition, and health</li> <li>• Food science</li> <li>• Food safety</li> <li>• Food choice</li> <li>• Food provenance</li> <li>• Food preparation skills</li> </ul>
<b>Useful websites</b>	<p><a href="https://www.aqa.org.uk/subjects/food/gcse/food-preparation-and-nutrition-8585">https://www.aqa.org.uk/subjects/food/gcse/food-preparation-and-nutrition-8585</a></p> <p><a href="https://illuminate.digital/aqafood/">https://illuminate.digital/aqafood/</a></p>
<b>Faculty Leader</b>	Mrs G Spittle - spittleg@denbigh.net

<b>Subject:</b>	Geography
<b>Exam board</b>	AQA
<b>Examination details</b>	3 written Examination Papers: Paper 1 - 35% Paper 2 - 35% Paper 3 - 30%
<b>Controlled assessment details (including dates this will completed if applicable)</b>	N/A
<b>Exam paper details</b>	Unit 1 - Physical Geography (35%) Unit 2 - Human Geography (35%) Unit 3 - Fieldwork Skills and Issues Evaluation (30%).
<b>Key topics that will be covered in Year 10</b>	Economic World, Tectonics, Weather and Climate, Urban Issues and Challenges and Fieldwork
<b>Useful websites</b>	GCSE Pod, PiXL app, Seneca learning and BBC Bitesize
<b>Faculty Leader</b>	Miss H Clements - clementsh@denbigh.net

<b>Subject:</b>	Health and Fitness - VCERT Level 1/2 Technical Award
<b>Exam board</b>	NCFE
<b>Examination details</b>	40% Externally assessed/externally marked written examination 60% Internally assessed/external moderated synoptic project
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	Synoptic Project – students have 22 hours of supervised time to complete the project plus an additional 2 hours of research time It cannot be attempted until all teaching content from Unit 01 and Unit 02 has been delivered. Synoptic project brief will be released September 2024 Official completion time – Sept 2024-April 2025
<b>Exam paper details</b>	1 exam paper, 80 marks, 90 mins, mixture of multiple choice, short answers, and extended answer questions. <u>Exam will be sat in May/June 2025</u>
<b>Key topics that will be covered in Year 10</b>	Content Area 4 – Principles of Training Content Area 6 – Impact of Lifestyle on Health & Fitness Content Area 7 – Applying Health & Fitness Analysis and Setting Goals Content Area 8 – Structure of a Health & Fitness Training Programme and How to Prepare Safely
<b>Useful websites</b>	<a href="https://www.qualhub.co.uk/qualification-search/qualification-detail/nfce-level-12-technical-award-in-health-and-fitness-4579">https://www.qualhub.co.uk/qualification-search/qualification-detail/nfce-level-12-technical-award-in-health-and-fitness-4579</a>
<b>Year 10-11 Leader</b>	Mr R Fry - <a href="mailto:fryr@denbigh.net">fryr@denbigh.net</a>

<b>Subject:</b>	Health and Social Care – Cambridge National
<b>Exam board</b>	OCR
<b>Examination details</b>	75% coursework 25% examination
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	Controlled assessment periods throughout the year.
<b>Exam paper details</b>	R021 – Essential values of care for use with individuals in care settings (exam) <b><u>Coursework Units</u></b> R022 – Communicating and working with individuals in health, social care and early years settings. R027 - Creative activities to support individuals in health, social care, and early years settings. R031 – Using basic first aid procedures.
<b>Key topics that will be covered in Year 10</b>	Essential values of care, communicating and working with individuals. First Aid
<b>Useful websites</b>	Student resources on the student portal.
<b>Faculty Leader</b>	Mrs Obeata - <a href="mailto:obeatam@denbigh.net">obeatam@denbigh.net</a>



<b>Subject:</b>	History
<b>Exam board</b>	AQA
<b>Examination details</b>	Paper 1 - 50% Written Exam Paper 2 - 50% Written Exam
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	N/A
<b>Exam paper details</b>	Paper 1- Conflict and Tension 1918-1939 and Germany 1890-1945  Paper 2 - Shaping the Nation – Medicine Through Time and Elizabethan England.
<b>Key topics that will be covered in Year 10</b>	Germany, Democracy and Dictatorship  Health and the People
<b>Useful websites</b>	SAM Learning <a href="http://www.johndclare.net">www.johndclare.net</a> <a href="http://www.historylearningsite.co.uk">www.historylearningsite.co.uk</a> <a href="http://www.spartacus.schoolnet.co.uk">www.spartacus.schoolnet.co.uk</a>  <a href="http://www.bbc.co.uk/schools/gcsebitesize/history/shp/">http://www.bbc.co.uk/schools/gcsebitesize/history/shp/</a> <a href="http://www.schoolhistory.co.uk/diagrams/index.shtml">http://www.schoolhistory.co.uk/diagrams/index.shtml</a> GCSE Pod  <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a>
<b>Faculty Leader</b>	Miss H Clements - clementsh@denbigh.net

<b>Subject:</b>	Hospitality and Catering
<b>Exam board</b>	WJEC
<b>Examination details</b>	Level 2 Hospitality and Catering
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	<p>Unit 2 - 60% of overall mark.</p> <p><b>Hospitality and Catering in Action. 12 hours</b></p> <ul style="list-style-type: none"> <li>• Scenario set by exam board each year.</li> <li>• Propose nutritious dishes that could be served in a catering outlet to meet a set brief.</li> <li>• Plan for production of 2 of the dishes.</li> <li>• Prepare, cook, and serve 2 of the dishes in a set practical session.</li> <li>• Written evidence to show assessment criteria has been covered.</li> </ul>
<b>Exam paper details</b>	<p>Unit 1 - 40% of overall mark.</p> <p>80 marks and 80 minutes.</p> <p>A range of question types.</p> <p>All questions are compulsory.</p>
<b>Key topics that will be covered in Year 10</b>	<p><b>Practical food preparation- a wide variety of skills including:</b></p> <ul style="list-style-type: none"> <li>• Cake making – swiss roll, Victoria sponge.</li> <li>• Meat and vegetable preparation.</li> <li>• Pastry making – choux, shortcrust, flaky.</li> <li>• Sauce making.</li> <li>• Presentation techniques - portion control, plating up, garnishing.</li> </ul> <p><b>To understand how hospitality and catering provisions meet health and safety requirements</b> e.g. Personal safety and safety in the workplace.</p> <p><b>know how food can cause ill health</b> e.g. food related causes of ill health and common causes of food poisoning.</p> <p><b>The importance of nutrition</b> – nutrients and their sources in the diet. Nutrition at different life stages and special dietary requirements.</p> <p><b>How cooking methods impact on nutritional value-</b> understand how a range of cooking methods affect the nutritional value of food.</p> <p><b>Food related causes of ill health</b></p> <p><b>Factors affecting menu planning</b> – cost/ portion size/ customers etc</p> <p><b>Production planning</b></p> <p><b>Hospitality and catering provisions to meet specific requirements.</b></p> <p><b>Healthy and safety</b></p>
<b>Useful websites</b>	<a href="https://www.wjec.co.uk/qualifications/hospitality-and-catering-level-1-2">https://www.wjec.co.uk/qualifications/hospitality-and-catering-level-1-2</a>
<b>Faculty Leader</b>	Mrs G Spittle - spittleg@denbigh.net

<b>Subject:</b>	<b>Information Technologies - Cambridge National</b>
<b>Exam board</b>	OCR <a href="https://www.ocr.org.uk/Images/115888-specification.pdf">https://www.ocr.org.uk/Images/115888-specification.pdf</a>
<b>Examination details</b>	R012: Understanding Tool, Techniques, Methods and Processes for Technological Solutions R013: Developing Technological Solutions
<b>Controlled assessment details</b>	R013: Developing Technological Solutions – (starting May 2021 aimed to be completed by May 2021)
<b>Exam paper details</b>	R012: Written paper (1 hour 45 minutes) Learners answer all questions - OCR set and marked. Students will be expected to sit the exam in May 2021 (year 10)
<b>Key topics that will be covered in Year 10</b>	LO1: Understand the tools and techniques that can be used to initiate and plan solutions. LO3: Understand how data and information can be collected, stored, and used. LO4: Understand the factors to be considered when collecting and processing data and storing data/info. LO6: Understand the different methods of processing data and presenting information.
<b>Useful websites/</b>	Use student OneNote to gain access to; – - Textbook - Past papers - Lesson PowerPoints For Videos: - Excel - <a href="https://www.youtube.com/watch?v=tuk99Sgc6Fw&amp;list=PLoyECfvEFOjbdwplOtm_8PFzB_CPAD2_H">https://www.youtube.com/watch?v=tuk99Sgc6Fw&amp;list=PLoyECfvEFOjbdwplOtm_8PFzB_CPAD2_H</a> - Access- <a href="https://www.youtube.com/watch?v=qgFbrWVlwwE&amp;list=PLzj7TwUeMQ3jb4HGldAc307RUUCn2IX4F">https://www.youtube.com/watch?v=qgFbrWVlwwE&amp;list=PLzj7TwUeMQ3jb4HGldAc307RUUCn2IX4F</a>
<b>Subject Leader</b>	Mr Aftab - <a href="mailto:aftabu@denbigh.net">aftabu@denbigh.net</a>

<b>Subject:</b>	Mathematics Foundation
<b>Exam board</b>	OCR
<b>Examination details</b>	Foundation Tier 100% examination 3 papers – 100 marks for each paper (300 marks overall) Each paper – 1 hour and 30 minutes
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	N/A
<b>Exam paper details</b>	Paper 1 and 3 – Calculator Paper 2 – Non-Calculator
<b>Key topics that will be covered in Year 10</b>	Operations, BIDMAS, Substitution, Fractions, Decimals, Rounding, Angles, Proportion, Similar shapes, Area and Volume (including surface area), Expanding and Factorising, Sequences, Collecting and Representing Data, Factors, Indices, Roots (some groups will learn Surds), Construction/Loci, Shape Congruence, Function Machines, Rearranging, Algebraic Proof, Transformations and Vectors, Probability, Solving Equations and Inequalities, Graphs, Plans/Elevations, Pythagoras/Trigonometry, Interpreting Grouped data, Circles, Plotting and Sketching Graphs.
<b>Useful websites</b>	PIXL APP Seneca Corbettmaths Mr Barton Maths Diagnostic questions
<b>Year 10- 11 Leader</b>	Mrs L Jaff - <a href="mailto:jaffl@denbigh.net">jaffl@denbigh.net</a>

<b>Subject:</b>	Mathematics Higher
<b>Exam board</b>	AQA
<b>Examination details</b>	Higher Tier 100% examination 3 papers – 80 marks each paper (240 marks overall) Each paper – 1 hour 30 minutes
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	N/A
<b>Exam paper details</b>	Paper 1 – Non-Calculator Paper 2 and 3 – Calculator
<b>Key topics that will be covered in Year 10</b>	Operations, BIDMAS, Substitution, Fractions, Decimals, Rounding, Angles, Proportion, Similar shapes, Area and Volume (including surface area), Expanding and Factorising, Sequences, Collecting and Representing Data, Factors, Indices, Roots (some groups will look at Surds), Construction/Loci, Shape Congruence, Function Machines, Rearranging, Algebraic Proof, Transformations and Vectors, Probability, Solving Equations and Inequalities, Graphs, Plans/Elevations, Pythagoras/Trigonometry, Interpreting Grouped data, Circles, Plotting and Sketching Graphs
<b>Useful websites</b>	PIXL APP Seneca Corbettmaths Mr Barton Maths Diagnostic questions
<b>Year 10- 11 Leader</b>	Mrs L Jaff - <a href="mailto:jaffl@denbigh.net">jaffl@denbigh.net</a>

<b>Subject:</b>	Media Studies
<b>Exam board</b>	OCR
<b>Examination details</b>	Paper 1 - (Component One) 1 hour and 45 mins - 35% (duration includes 30 minutes viewing time) Paper 2 - (Component Two) 1 hour and 15 mins – 35%
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	Creating Media - Non-exam assessment 30% (January – March) <ul style="list-style-type: none"> <li>• Students must respond to one of five set production briefs: two audio/visual, two print and one online.</li> <li>• Students will also be required to submit research, planning and production notes alongside their finished product. (Notes are not assessed)</li> </ul>
<b>Exam paper details</b>	<p><b><u>Paper 1: (Component One) Television and promoting media – Written Paper</u></b></p> <ul style="list-style-type: none"> <li>• <b><u>Section A: Television</u></b> Students will engage with one in-depth study covering contemporary and historic television products, responding to questions covering the whole of the theoretical framework and a range of media contexts.</li> <li>• <b><u>Section B: Promoting Media</u></b> Students will study media products from the same global conglomerate producer, illustrating the media forms of film, advertising and marketing, and video games.</li> </ul> <p><b><u>Paper 2: (Component Two) Music and news</u></b></p> <ul style="list-style-type: none"> <li>• <b><u>Section A: Music</u></b> Learners will engage with one in-depth study covering magazines. Learners will also engage with music videos and radio. Learners will respond to questions covering the whole of the theoretical framework.</li> <li>• <b><u>Section B: The News</u></b> Learners will engage with one in-depth study covering online, social and participatory media. Learners will also engage with newspapers. Learners will respond to questions covering the whole of the theoretical framework and a range of media contexts.</li> </ul>
<b>Key topics that will be covered in Year 10</b>	<p><b><u>Television:</u></b> Cuffs - Series 1, Episode 1; BBC 1 and The Avengers, Series 4, Episode 1, ITV. Social, cultural and historical contexts</p> <p><b><u>Advertising and marketing:</u></b> The Lego Movie poster campaign and UK TV trailer. Media language; media representations; media audiences; social, cultural contexts</p> <p><b><u>Film:</u></b> The Lego Movie film media industries. Social, cultural contexts</p> <p><b><u>Video games</u></b> The Lego Movie video game Media industries; media audiences; media language; social, cultural context. Component 01 Section B</p>
<b>Useful websites</b>	<a href="https://www.youtube.com/watch?v=HSbYBzUEQlc">https://www.youtube.com/watch?v=HSbYBzUEQlc</a>
<b>Year 10-11 Leader</b>	Mr L Looker – <a href="mailto:lookerl@denbigh.net">lookerl@denbigh.net</a>

<b>Subject:</b>	Music
<b>Exam board</b>	Music – Edexcel <a href="https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html">https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html</a>
<b>Examination details</b>	<ul style="list-style-type: none"> <li>• Component 1: Performance (Controlled assessment) 30%</li> <li>• Component 2: Composition (Controlled Assessment) 30%</li> <li>• Component 3: Appraisal (Examination) 40%</li> </ul>
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	Students will be completing mock <b>Performances</b> throughout Year 10, with the final recordings of these occurring in Year 11. The deadline for submission of the <b>Free Composition</b> is the end of October in Year 11, and February of Year 11 for <b>Brief Composition</b> . Students should be practicing for their performance at home, along with preparing material ready for composition. The majority of lesson time will be dedicated to <b>preparation for examination and composition</b> .
<b>Exam paper details</b>	The exam is split into two halves. Section A is a series of listening tests on excerpts of 6 of the 8 set works, as well as musical dictation, and unfamiliar works. This accounts for 68 of the 80 marks available. In Section B, students are asked to write an extended comparative essay on one of the remaining set works, comparing and contrasting it with an unfamiliar, but linked, work. This accounts for 12 of the 80 marks available. Questions will refer to the elements of music and context of the pieces.
<b>Key topics that will be covered in Year 10</b>	AoS 1: Instrumental Music, AoS 2: Vocal Music AoS 3: Music for Stage and Screen AoS 4: Fusions, Performance, Approaches to composition
<b>Useful websites</b>	BBC Bitesize Music - <a href="http://www.bbc.co.uk/education/subjects/zpf3cdm">http://www.bbc.co.uk/education/subjects/zpf3cdm</a>
<b>Subject Leader</b>	Mr S Humphries - humphriess@denbigh.net

<b>Subject:</b>	Music Technology V-Cert
<b>Exam board</b>	NCFE : <a href="https://www.ncfe.org.uk/qualification-search/ncfe-level-2-technical-award-in-music-technology-3665.aspx">https://www.ncfe.org.uk/qualification-search/ncfe-level-2-technical-award-in-music-technology-3665.aspx</a>
<b>Examination details</b>	Internal assessment – Portfolio of evidence covering all learning outcomes – 50% External assessment – written test – invigilated exam including a listening task assessing knowledge and skills drawn from across the qualification – 15% External assessment /practical test assessing application of knowledge and skills – 35%
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	Students will be completing four internally assessed, externally moderated portfolios covering a range of music technology skills throughout the course. Students will be completing these internal assessment portfolios throughout the school year. Work can be submitted through video recordings with commentary, and annotated screen shots of work, as well as final produced pieces of work.
<b>Exam paper details</b>	The external assessments take place in Year 11. The external assessment is in two parts; the practical assessment is a 2-hour practical examination that takes place under exam conditions, requiring students to generate evidence, screenshots, and audio files for submission at the end of the exam. The written exam is a 2-hour written paper in two parts. The first section requires students to answer questions testing their knowledge of the subject, both in a practical and theoretical sense. The second section requires students to answer questions about audio files that they will listen to in the examination.
<b>Key topics that will be covered in Year 10</b>	Portfolio 1: Using a Digital Audio Workstation (DAW) Portfolio 2: Creating Music
<b>Useful websites</b>	Sound on Sound <a href="http://www.soundonsound.com">www.soundonsound.com</a>
<b>Subject Leader</b>	humphriess@denbigh.net



<b>Subject:</b>	Physical Education
<b>Exam board</b>	OCR
<b>Examination details</b>	<p>40% Practical in total from adding 1 and 2 together</p> <ol style="list-style-type: none"> <li>1. Assessment in 3 different sports. One of the chosen sports must be a team sport and one sport must be an individual sport. All activities selected must have video evidence and are externally moderated. (75%)</li> <li>2. Controlled conditions coursework on strength/weaknesses in chosen sport. (25%)</li> </ol> <p>60% Theory – 2 exam papers, 60mins each, 60 marks each</p>
<b>Controlled assessment details (including dates this will completed if applicable)</b>	<p>Analysing and Evaluating Performance – 14 hours maximum to complete</p> <p>Introduction – June 2024</p> <p>Official completion time – Sept 2024-Jan 2025</p> <p>Practical Moderation set for Mar/Apr 2025</p>
<b>Exam paper details</b>	<p>Theory – 2 exam papers, 60mins each, 60 marks, 5 marks for multiple choice, 40 marks short answer questions, 15 marks for long answer questions.</p>
<b>Key topics that will be covered in Year 10</b>	<p>Section 1 – Applied Anatomy &amp; Physiology</p> <p>Section 4 – Sports Psychology</p> <p>Section 5 – Health, Fitness and Well-Being</p>
<b>Useful websites</b>	<p><a href="https://www.ocr.org.uk/qualifications/gcse/physical-education-j587-from-2016/">https://www.ocr.org.uk/qualifications/gcse/physical-education-j587-from-2016/</a></p>
<b>Year 10-11 Leader</b>	<p>Mr R Fry - <a href="mailto:fryr@denbigh.net">fryr@denbigh.net</a></p>

<b>Subject:</b>	Psychology
<b>Exam board</b>	OCR
<b>Examination details</b>	J203/01 50% J203/02 50%
<b>Controlled assessment details (including dates this will completed if applicable)</b>	None
<b>Exam paper details</b>	Paper 1 – Criminal Behaviour, Development, Psychological Problems, Research Methods* Paper 2 – Social Influence, Memory, Sleep and Dreaming, Research Methods* *Research Methods to be assessed on both papers and both components also contain a synoptic element.
<b>Key topics that will be covered in Year 10</b>	Psychological Problems, Memory and Social Influence
<b>Useful websites</b>	Your teacher will direct you to the websites during the course
<b>Faculty Leader</b>	Mrs Obeata - <a href="mailto:obeatam@denbigh.net">obeatam@denbigh.net</a>

<b>Subject:</b>	Religious Studies (Philosophy, Religion and Ethics)
<b>Exam board</b>	OCR
<b>Examination details</b>	Paper 1 – 25% (63 marks) Paper 2 – 25% (63 marks) Paper 3 – 50% (126 marks)
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	N/A
<b>Exam paper details</b>	Paper 1 – Christianity - Exam (1 Hour) Paper 2 – Islam - Exam (1 Hour) Paper 3 – PRE in the Modern World from a Christian Perspective - Exam (2 Hours)
<b>Key topics that will be covered in Year 10</b>	Christian Practices Islam Practices Relationships and Families Religion, Peace and Conflict
<b>Useful websites</b>	<a href="https://www.ocr.org.uk/qualifications/gcse/religious-studies-j625-j125-from-2016/">https://www.ocr.org.uk/qualifications/gcse/religious-studies-j625-j125-from-2016/</a> <a href="http://www.bbc.co.uk/religion/religions/">http://www.bbc.co.uk/religion/religions/</a> <a href="https://www.bbc.co.uk/religion">https://www.bbc.co.uk/religion</a> <a href="http://www.bbc.co.uk/programmes/articles/3lKZp31jBVJ2v3C2h1V03kz/a-to-z-of-religion-and-beliefs">http://www.bbc.co.uk/programmes/articles/3lKZp31jBVJ2v3C2h1V03kz/a-to-z-of-religion-and-beliefs</a>
<b>Subject Leader</b>	Mrs S Smith - smiths@denbigh.net

<b>Subject:</b>	Sociology
<b>Exam board</b>	AQA
<b>Examination details</b>	2 examinations each worth 50%
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	None
<b>Exam paper details</b>	Paper 1- Families, Education, Theory and Methods Paper 2- Crime, Social Stratification, Theory and Methods Research Methods to be assessed on both papers and both components also contain a synoptic element
<b>Key topics that will be covered in Year 10</b>	Families, Sociological Theories and Methods, Social Stratification and Education
<b>Useful websites</b>	SAM Learning  <a href="http://getrevising.co.uk/resources/level/a_ib/subjects/sociology?any=a_ib">http://getrevising.co.uk/resources/level/a_ib/subjects/sociology?any=a_ib</a> Students need to use this selectively as the materials have been posted by students, but there are some useful revision materials.
<b>Year 10-11 Leader</b>	<a href="mailto:obeatam@denbigh.net">obeatam@denbigh.net</a>

<b>Subject</b>	Textiles
<b>Exam board</b>	AQA Art and Design Textiles 8204  <a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>
<b>Examination details</b>	Component 1 - A portfolio containing a sustained project. 96 marks. 60% of the final grade. Component 2 – A 10-hour practical exam with a preparatory period. 96 marks. 40% of the final grade.
<b>Controlled assessment details (including dates this will be completed if applicable)</b>	Component 1 is formed of at least one sustained project to demonstrate a variety of skills. This is supported by any further work that students would like to include.
<b>Exam paper details</b>	Component 2 - exam questions for students to choose from are issued at the beginning of January. Students are given a preparatory period to research and develop ideas and are given 10 hours of supervised time in which to make the textile piece of work that they have designed.
<b>Key topics that will be covered in Year 10</b>	Skills development will be demonstrated using a variety of topics such as 'pattern' and 'identity'. Examples of these skills are batik, machine skills, surface decoration, dye, embroidery, and construction techniques.
<b>Useful websites</b>	<b>N/A</b>
<b>Subject Leader</b>	Mrs A Lanzon-Miller <a href="mailto:Lanzonmillera@denbigh.net">Lanzonmillera@denbigh.net</a>

<b>Subject:</b>	Travel and Tourism - BTEC Tech Award
<b>Exam board</b>	BTEC Pearson
<b>Examination details</b>	Component 1 (30%) – Travel and Tourism Organisation and Destinations (Internal Assessment) Component 2 (40%) – Influences on Global Travel and Tourism (External Exam) Component 3 (30%) – Customer Needs in Travel and Tourism (Internal Assessment)
<b>Controlled assessment details (including dates this will completed if applicable)</b>	Component 1 – Completed in Year 10 by February half term Component 3 – Started after January Exam in Year 11. Completed in Year 11 by May half term.
<b>Exam paper details</b>	One 2 hour exam paper up to 70 marks.
<b>Key topics that will be covered in Year 10</b>	Travel and tourism organisations: Tourism attractions, transport types, gateways, organisational aims and objectives, holiday types and accommodation. Influences on Global travel and tourism: Political, Media, natural disasters, health risks, and security influences to travel and tourism. Sustainability, environmental and infrastructure developments.
<b>Useful websites</b>	<a href="https://www.jet2holidays.com">https://www.jet2holidays.com</a> <a href="https://www.haystravel.co.uk/">https://www.haystravel.co.uk/</a> <a href="https://www.visitbritain.com/gb/en">https://www.visitbritain.com/gb/en</a> <a href="https://tfl.gov.uk/">https://tfl.gov.uk/</a> <a href="https://www.britishairways.com">https://www.britishairways.com</a> <a href="https://www.gov.uk/government/organisations/foreign-commonwealth-office">https://www.gov.uk/government/organisations/foreign-commonwealth-office</a> <a href="https://www.gov.uk/foreign-travel-advice">https://www.gov.uk/foreign-travel-advice</a> <a href="https://www.gov.uk/world">https://www.gov.uk/world</a> Milton Keynes Central Library has a fantastic service to read travel guides and holiday destinations.
<b>Subject Leader</b>	Mr Hussain – hussains@denbigh.net