


<h2>Year 7: English</h2>	<p><b>Curriculum Intent:</b> Students will read one novel, a play and a range of poems. All forms are set in different historical contexts and settings and of different genres. Students will work out the meaning of words from the context and be introduced to challenging vocabulary about writers' methods and genres. Students will explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence, focusing particularly on evaluating how authors use language, including figurative language and how writer's structure their texts and consider the impact on the reader.</p> <p>Students will continue to develop grammar, spelling and punctuation skills by looking at how writers manipulate grammar and punctuation to enhance meaning and by applying accurate grammar, spelling and punctuation to their own writing. Students will develop their creative writing through description of setting, character and atmosphere.</p>					
	<p><b>Term 1</b> <b>The Ruby in the Smoke</b></p>	<p><b>Term 2</b> <b>The Tempest</b></p>	<p><b>Term 3</b> <b>Gothic Literature</b> <b>Introduction to poetry.</b></p>			
<p><b>Reading and Writing Focus</b> <b>Speaking and Listening Focus</b></p>	<p><b>Reading:</b> Character analysis of Sally. <b>Writing:</b> Invent your own female character based on Sally/Mrs Holland.</p>	<p><b>Reading:</b> Analysis of main characters. <b>Writing:</b> Re-write Act 1 into prose. Write a review of the play.</p>	<p><b>Reading:</b> Understanding the genre of Gothic and how to recognise it. <b>Writing:</b> Understanding poetic form to write a poem.</p>			
<p><b>Topic Titles (in order of delivery)</b></p>	<ol style="list-style-type: none"> <li>1. What is context? When and where is the novel set?</li> <li>2. How were women viewed in Victorian England?</li> <li>3. What sort of a character is Sally Lockhart?</li> <li>4. How does the author present women in the novel?</li> <li>5. What sort of character is Mrs Holland?</li> <li>6. How does Hangman's Wharf link to the text?</li> </ol>	<ol style="list-style-type: none"> <li>19. How do we evaluate characters?</li> <li>20. What is Pandora's box?</li> <li>21. What is a stereoscope?</li> <li>22. How do we make inferences from a text?</li> <li>23. What does tension mean?</li> <li>24. What is pathetic fallacy?</li> <li>25. What are the events that Bedwell recounts?</li> <li>26. How is tension shown in the text?</li> </ol>	<ol style="list-style-type: none"> <li>1. Shakespeare's London</li> <li>2. Elizabethan travel.</li> <li>3. Italian states.</li> <li>4. Colonialism.</li> <li>5. Tempest – plot.</li> <li>6. Miranda &amp; Prospero</li> <li>7. Human characters</li> <li>8. Ariel</li> <li>9. Caliban</li> <li>10. Ferdinand</li> <li>11. Ferdinand &amp; Miranda</li> <li>12. Antonio &amp; Sebastian</li> </ol>	<ol style="list-style-type: none"> <li>13. The plot to kill Alonso.</li> <li>14. Presentation of Antonio.</li> <li>15. Caliban, Stephano &amp; Trinculo.</li> <li>16. Plot to kill Prospero.</li> <li>17. Dual nature of Caliban</li> <li>18. Ferdinand &amp; Miranda.</li> <li>19. Caliban nature or nurture</li> <li>20. Rarer action is in virtue. Review the Tempest.</li> </ol>	<ol style="list-style-type: none"> <li>1. What are the origins of poetry?</li> <li>2. How is a poem different from prose?</li> <li>3. What are the different types of poetry?</li> <li>4. What is the literary canon?</li> <li>5. How is sound used in poetry?</li> <li>6. What is Lyric poetry?</li> <li>7. How do poets create meaning in poetry?</li> </ol>	<ol style="list-style-type: none"> <li>1. What is gothic?</li> <li>2. What is the style and themes of gothic?</li> <li>3. Which characters are typically found in the gothic genre?</li> <li>4. Exploring social injustice in Wuthering Heights.</li> <li>5. Identifying gothic elements in Frankenstein.</li> <li>6. How does Dickens use the gothic genre to show Oliver's treatment?</li> </ol>

	<p>7. How are characters compared?</p> <p>8. What is the writer's attitude to the characters?</p> <p>9. What sort of character is Mr Garland?</p> <p>10. What is the context of the setting?</p> <p>11. What is the character's perspective?</p> <p>12. What sort of character is Matthew Bedwell?</p> <p>13. What is the difference between literal and metaphorical language?</p> <p>14. What was crime and punishment like in the Victorian era?</p> <p>15. How is language used to describe?</p> <p>16. How do we compare unseen texts?</p> <p>17. How do we compare the writers' attitudes?</p> <p>18. How do the characters change?</p>	<p>27. How is good versus evil portrayed in the novel?</p> <p>28. How are Mrs Holland and Sally similar?</p>			<p>8. What is experimental poetry?</p> <p>9. What is protest poetry?</p> <p>10. How are ideas of identity explored in poetry?</p> <p>11. How is poetry used as an historical source?</p> <p>12. Can you apply poetic conventions to write and perform your own poem?</p>	<p>7. How effectively does the gothic poem convey childhood in 19<sup>th</sup> Century?</p> <p>8. To what extent do you agree....?</p> <p>9. How is duality presented in gothic literature?</p> <p>10. What are the deeper meanings behind gothic conventions?</p> <p>11. Can you apply conventions of the gothic genre to write creatively?</p> <p>12. How can I show and develop my speaking and listening skills?</p>
<b>Vocabulary</b>	Context Victorian Character	Languorously Lethargically Eloquence	Context Comedy Tragedy	Genre Elizabethan Colonialism	Gothic literary techniques. Tone	Epistolary Obscurity Villain

	Present Tyrant Coroner Opium Board Schools Sallow Verandah Mutiny Parson	Cipher Antipathy Pious Bewigged Slovenly Incriminating Pugnacious Acquaintances Abominable Inordinately Reprobate Disorientated Rendezvous Phenomenon Countenance Profoundly Etiquette Pursuance Preoccupation Lading Skiff Jousting Culminating Ravines Caverns Genial Trundling Inextricably Scruple	Shakespeare Tempest Tumultuous Usurp Fathom Aside Plot	City-state Script Metaphor Slave Servant Plague	Tension Structure Context Character	Heroine Ambivalent Unreliable Narrator Exposition.
<b>Grammar, punctuation and spelling</b>	<ol style="list-style-type: none"> <li>1. What are the different types of sentences?</li> <li>2. How does language reflect meaning?</li> </ol>	<ol style="list-style-type: none"> <li>1. How are sentences used to reflect pace?</li> <li>2. How does punctuation build tension or pace?</li> </ol>	<ol style="list-style-type: none"> <li>1. Spelling of key words.</li> <li>2. Punctuation used correctly.</li> <li>3. Written expression is clear.</li> </ol>	<ol style="list-style-type: none"> <li>1. Spelling of key words.</li> <li>2. Punctuation used correctly.</li> <li>3. Written expression is clear.</li> </ol>	<ol style="list-style-type: none"> <li>1. Spelling of key words</li> <li>2. Punctuation used correctly.</li> <li>3. Written expression is clear.</li> </ol>	<ol style="list-style-type: none"> <li>1. Spelling of key words</li> <li>2. Punctuation used correctly.</li> <li>3. Written expression is clear.</li> </ol>
<b>Assessment Relate this to mastery?</b>	<b>MS1 Assessment 1:</b> Retention Quiz	<b>MS1 Assessment 3:</b> Retention quiz.	<b>MS1 Assessment 1:</b>	<b>MS1 Assessment 3:</b> Comprehension retention quiz.	<b>MS1 Assessment 1:</b>	<b>MS1 Assessment 3:</b>

	<p><b>MS1 &amp; MS3 Assessment 2:</b></p> <p><b>Part A:</b> Multiple choice questions.</p> <p><b>Part B:</b> How does the writer show Sally's viewpoint and feelings on the death of Mr Higgs?</p> <p>How does the writer show Mr Selby's viewpoint and feelings on the death of Mr Higgs?</p>	<p><b>MS5 &amp; MS6 Assessment 4:</b></p> <p>Write the opening of a crime or mystery story.</p>	<p>Comprehension retention quiz.</p> <p><b>MS2 Assessment 2:</b></p> <p>How does the writer use language to present the storm in Act 1 of The Tempest?</p> <p>How does the writer use language to present fear of the characters in this opening scene?</p>	<p><b>MS5 &amp; MS6 Assessment 4:</b></p> <p>Write a newspaper article to report on the shipwreck.</p>	<p>Comprehension retention quiz</p> <p><b>MS1 &amp; MS2 Assessment 2:</b></p> <p>How does the writer use language to present ideas about identity?</p>	<p>Comprehension retention quiz.</p> <p><b>MS7 Assessment 4:</b></p> <p>Write and deliver a speech to present your monster.</p>
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