


<p>Year 8: English</p>	<p>Curriculum Intent: Students will read Animal Farm, alongside which they will read and write a range of non-fiction texts related to it. They will read Shakespeare’s tragedy Romeo and Juliet from which they will read and write a range of fiction texts. Students will also complete a unit of work on poetry from other cultures where they will read and analyse poetry and write their own poetry. Through these units of work, students will work out the meaning of words from the context and be introduced to challenging vocabulary about writers’ methods and genres. Students will explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence, focusing particularly on evaluating how authors use non-fiction genres to communicate ideas and opinions. Students will continue to develop grammar, spelling and punctuation skills by looking at how writers manipulate grammar and punctuation to enhance meaning and by applying accurate grammar, spelling and punctuation to their own non-fiction writing. Students will retrieve information from non-fiction texts. They will summarise main ideas, identifying key details and using quotations for illustration and compare and evaluate non-fiction texts on the same topic.</p>					
	<p>Term 1 Animal Farm Rhetoric</p>		<p>Term 2 Romeo and Juliet</p>		<p>Term 3 Travel Writing Culture Poetry</p>	
<p>Reading and Writing Focus Speaking and Listening Focus</p>	<p>Reading: Animal Farm – comprehension of plot on level of a story about animals. Add context to see George Orwell’s message is connected to Russian Revolution. Language analysis using extracts from texts.</p> <p>Writer’s purpose linked to adverts – persuasion.</p> <p>Writing: Persuasive Writing: Speech</p>		<p>Reading: Comprehension of the plot, understanding of contextual influences. Language analysis using key extracts. Writer’s viewpoint explored through character presentations.</p> <p>Writing: Reporting events from Verona in the form of a newspaper.</p>		<p>Reading: Exploring culture and identify through poetry.</p> <p>Writing: Understanding types of travel writing and its purpose.</p>	
<p>Key Questions</p>	<ol style="list-style-type: none"> 1. Allegory or Fairy Tales. 2. Context 3. Old Major’s Speech. 4. Speech Writing. 5. Designing an election campaign. 6. Presentation of Snowball, 	<ol style="list-style-type: none"> 1. What is persuasive writing? 2. What is rhetoric? 3. What is an analogy? 4. Can you identify rhetorical methods? 5. What is pathos? 6. Can you identify rhetorical 	<ol style="list-style-type: none"> 11. Who was William Shakespeare? 12. Context 13. What was the Globe Theatre? 14. What is a Dramatic Monologue? 15. What is a Prologue? 	<ol style="list-style-type: none"> 23. Who is Friar Lawrence? 24. What happens at R&J’s wedding? 25. Who is Tybalt? 26. Who is Mercutio? 27. Why does Juliet refuse her father? 28. What is Friar Lawrence’s plan? 	<ol style="list-style-type: none"> 1. What is culture? 2. What is identify? 3. Which important cultural aspects are explored in poem 1? 	<ol style="list-style-type: none"> 1. Why do we travel? 2. What are the key features of travel writing? 3. How do writers use language techniques to influence the reader?

	<p>Napoleon & Squealer.</p> <p>7. Matching characters to historical figures.</p> <p>8. Propaganda Posters.</p> <p>9. Democracy vs. Dictatorship.</p> <p>10. Snowball vs. Napoleon.</p> <p>11. Decline of Animalism.</p> <p>12. Presentation of Animalism.</p> <p>13. Poor Snowball.</p> <p>14. Stalin's Purges</p> <p>15. Satire</p> <p>16. Tyranny vs. Equality.</p> <p>17. Comrade Napoleon.</p> <p>18. Writing speeches.</p> <p>19. Exploring Boxer.</p> <p>20. Animal Farm Drama.</p> <p>21. Chapter 10 – conclusion.</p>	<p>methods in a speech?</p> <p>7. What examples of rhetoric can be found in MLK speech?</p> <p>8. How do you use rhetoric in your own writing?</p> <p>9. How can you develop an argument using pathos?</p> <p>10. Why is a counter argument effective?</p>	<p>16. What's the story of R&J?</p> <p>17. How do we define 'fate'?</p> <p>18. What happens at the Capulet ball?</p> <p>19. Who is Juliet?</p> <p>20. Who is Romeo?</p> <p>21. What happens in the Balcony scene?</p> <p>22. Who is to blame for the violence in the play?</p>	<p>29. Why doesn't Romeo receive the letter?</p> <p>30. Who is Paris?</p> <p>31. What happens to the main characters?</p> <p>32. How does the play end?</p> <p>33. What is a newspaper format? How can we recap the story of R&J?</p>	<p>4. What are the features of Dinka poetry?</p> <p>5. What is it to be a stranger in your home country?</p> <p>6. What is symbolism in poetry?</p> <p>7. How is language and structure used effectively?</p> <p>8. How is imagery used in poetry?</p> <p>9. How can you use poetry to reflect your own culture?</p>	<p>4. Can I write an effective description of a travel destination?</p> <p>5. How does travel writing persuade?</p> <p>6. What is a travel blog?</p> <p>7. How can I use punctuation effectively?</p> <p>8. How can I make my writing interesting through sentence types?</p> <p>9. How do I write a review?</p> <p>10. How do I construct an evaluation?</p> <p>11. How could I improve my review?</p>
Vocabulary	<p>Ideology</p> <p>Allegory</p> <p>Satire</p> <p>Context</p> <p>Speech</p> <p>Propaganda</p> <p>Russian Revolution</p> <p>Historical Context</p> <p>Emotive Language</p>	<p>Pathos</p> <p>Logos</p> <p>Ethos</p> <p>Anecdote</p> <p>Alliteration</p> <p>Triplets/rule of three</p> <p>Statistics</p> <p>Facts</p> <p>Opinion</p>	<p>Tragedy</p> <p>Foreshadow</p> <p>Prologue</p> <p>Chorus</p> <p>Soliloquy</p> <p>Sonnet</p> <p>Imagery</p> <p>Antithesis</p> <p>Oxymoron</p>	<p>Plague</p> <p>Irony/dramatic irony</p> <p>Personification</p> <p>Melancholy/melancholic</p> <p>Defy/defiance</p> <p>feud</p> <p>Appease</p> <p>Sincere</p> <p>Impulsive</p>	<p>Culture</p> <p>Dinka</p> <p>Poetic techniques</p> <p>Reflection</p> <p>Identity</p> <p>Symbolism</p> <p>India</p> <p>Caribbean</p> <p>South Africa</p>	<p>Tone</p> <p>Genre</p> <p>Non-Fiction</p> <p>Speech</p> <p>Persuade</p> <p>Argue</p> <p>Entertain</p> <p>Inform</p> <p>Article</p>

	Sympathy	Emotive language Exaggeration Repetition Imperative Direct address Persuade	Iambic pentameter Required/unrequired Grudge Alliance Banish Wretch Baggage Wither	Ingenuous/disingenuous Resolute/resolution Volatile Maternal Loyal/loyalty	Pakistan Structure Organisation Layout Tone Viewpoint Stanza	Letter Online Bias Fact Fiction Opinion
Grammar, punctuation and spelling	<ol style="list-style-type: none"> 1. What are the different types of sentences? 2. How does language reflect meaning? 3. 	<ol style="list-style-type: none"> 1. How are sentences used to impact meaning? 2. How does punctuation change meaning? 	<ol style="list-style-type: none"> 1. Spelling of key words. 2. Punctuation used correctly. 3. Written expression is clear. 	<ol style="list-style-type: none"> 1. Spelling of key words. 2. Punctuation used correctly. 3. Written expression is clear. 	<ol style="list-style-type: none"> 1. What are the different types of sentences? 2. How does language reflect meaning? 	<ol style="list-style-type: none"> 1. How are sentences used to impact meaning? 2. How does punctuation change meaning?
Assessment (Related to mastery grids)	<p>MS1 Assessment 1: Comprehension retention quiz</p> <p>MS1 & MS2</p> <p>Assessment 2: Part A: reading comprehension</p> <p>Part B: How does the writer use language to present ideas of fate in The Prologue?</p> <p>How does the writer use the conventions of a tragedy in Rome and Juliet?</p>	<p>MS1 Assessment 3: Comprehension retention quiz</p> <p>MS5 & MS6</p> <p>Assessment 4:</p> <p>Write a newspaper report on the tragic deaths of Romeo and Juliet.</p>	<p>MS1 Assessment 1: Comprehension retention quiz</p> <p>MS1 & MS3</p> <p>Assessment 2: Part A: Comprehension quiz</p> <p>Part B: How does the writer present Old Major’s viewpoint about the treatment of the animals at Manor Farm?</p> <p>How does the writer present Old Major’s viewpoint on what the farm could be?</p>	<p>MS1 Assessment 3: Comprehension retention quiz</p> <p>MS5 & MS6</p> <p>Assessment 4:</p> <p>Writing a persuasive speech on a topic of choice.</p>	<p>MS1 Assessment 1: Comprehension retention quiz</p> <p>MS5 & MS6</p> <p>Assessment 2: Write a travel blog on a favourite day out/ holiday or local area.</p>	<p>MS1 Assessment 3: Comprehension retention quiz</p> <p>MS7 Assessment 4:</p> <p>Write and present a performance poem.</p>

