


<p>Year: 9 Subject: Textiles</p>	<p>Curriculum Intent: Students will be working towards fulfilling the requirements of the AQA Art and Design GCSE specification with a focus on the Textiles area of work. Year 9 is focused on building drawing, observational skills, annotation and analysis and developing awareness of practical skill within textiles. Students will learn how to manage a range of small-scale projects which will be combined with a larger sustained project (60%) and externally set exam project (40%) which they will undertake as GCSE assessment by the end of year 11.</p>			
	<p>Term 1 <i>Textiles skill development project 1</i></p>	<p>Term 2 <i>Textiles skill development project 2</i></p>	<p>Term 3 <i>Textiles skill development project 2</i></p>	
<p>Topic Titles (in order of delivery)</p>	<ol style="list-style-type: none"> 1. What is textiles? How do we create textiles? 2. Research and exploration of a starting point. 3. Design and make a practical outcome. 	<ol style="list-style-type: none"> 1. Students will complete a short project which will run from the start of term to the end of term. This project will revisit and build upon previous knowledge and skills in addition to new ones. 	<ol style="list-style-type: none"> 1. Students will complete a short project which will run from the start of term to the end of term. This project will revisit and build upon previous knowledge and skills in addition to new ones. 	
<p>Key knowledge / Retrieval topics</p>	<p>Student will begin to develop a foundation of skill and knowledge in the following areas:</p> <ol style="list-style-type: none"> 1. Drawing skills (Observational drawing/mixed media) 2. Meaningful research to explore a variety of starting points to identify design opportunities. 3. Conduct relevant research leading to a relevant awareness of inspiring artists and designers. 4. How to translate research and analysis into textile outcomes such as mark making, fabric dyeing, batik, embroidery and construction techniques leading to a project outcome. 	<p>Building upon the skills and knowledge from term 1, students will consider a new starting point and a guided project outcome. Additional to the skills and knowledge from term 1, student will develop the following:</p> <ol style="list-style-type: none"> 1. Research and analysis skill. 2. Observational drawing and annotation skill development. 3. How to build/layer textile skills together cohesively. 4. Design ideas and development including relevant practical investigations. 5. Refinement and production of a final design. 6. Understand how to construct a simple garment and make changes which will reflect personal choice such as changing the shape, seam placement, decoration and fibres and fabric knowledge. 	<p>Referring to the research, analysis and design development conducted in the previous term, student will work towards a practical outcome which will be examined in a 5 hour timed practical exam.</p> <ol style="list-style-type: none"> 1. Demonstrating skill and knowledge to refine toiles (early textile prototypes). 2. Learn to plan time, processes and orders of construction, considering tools and equipment, health and safety and the quality of the outcome. 3. Produce the final outcome for the project to a high skills level. 	
<p>Understanding / Sequence of delivery</p>	<p>Students need to develop the basic skills to explore and translate intentions before being able to apply them in a context.</p>	<p>Student will need to review and build upon foundation skills, identifying what has been most successful and what brings opportunities of further work. This will then enable more challenging skills to be learnt.</p>	<p>The practical phases of the work will intertwine and follow the research and design phases. Once an idea is finalised, the student are able to plan with focus.</p>	

Assessment

	Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
Marks	Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
24 Convincingly	An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.
23 Clearly				
22 Adequately				
21 Just				
20 Convincingly	A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. A highly developed ability to demonstrate understanding of visual language.
19 Clearly				
18 Adequately				
17 Just				
16 Convincingly	A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.	A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.
15 Clearly				
14 Adequately				
13 Just				
12 Convincingly	A moderate ability to effectively develop ideas through purposeful investigations. A moderate ability to demonstrate critical understanding of sources.	A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A moderate ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language.
11 Clearly				
10 Adequately				
9 Just				
8 Convincingly	Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.	Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.
7 Clearly				
6 Adequately				
5 Just				
4 Convincingly	Minimal ability to develop ideas through investigations. Minimal ability to demonstrate critical understanding of sources.	Minimal ability to refine ideas. Minimal ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.
3 Clearly				
2 Adequately				
1 Just				

