


Year: 10 Subject: ART	Curriculum Intent: Year 10 will explore the possibilities of where media can be taken. They will work precisely with some and in a more expressive manner with others. Through testing and experimentation, their knowledge and understanding of the manipulation, refinement and creative use of media and materials is heightened and tested to the limit. They will consider with more maturity how to express their own opinion and the process' used to realise a more expressive, creative outcome.					
	Term 1 <i>Culture</i>		Term 2 <i>Personal Expression</i>		Term 3 <i>Personal Expression</i>	
Sequence of Delivery	REVIEW, REFLECT AND REFINE	FINAL RESPONSE IDEAS	TITLE PAGE/ MIND MAP	ARTIST RESEARCH JOHN NOI	DECONSTRUCT NOI IMAGE	IDEAS FOR FINAL PIECE REFINEMENT
	Consider achievements and areas for improvement following summer break Peer examples of successful journey HW Continue review	Refer to rough sketches on how to prepare ideas Peer examples shared 3 ideas for final cultural response HW Refine response ideas including annotation use	Project explained with personal connection Peer examples Title page plan and composition HW Expression mood boards of emotions	Peer examples shared Use of secondary imagery Make Noi inspired background, choices of media HW Find Noi on Instagram, collect images	Notes only deconstruction of Noi image Use of key words, language, inference, and opinion HW Research Joanna Barnum expression	Peer examples of idea development Link to theme and artists Improvements in ideas HW Larger graffiti response focus on visual/text and target audience
	REVIEW, REFLECT AND REFINE	FINAL RESPONSE IDEAS	TITLE PAGE/ MIND MAP	ARTIST RESEARCH JOHN NOI	JOANNA BARNUM RESPONSE	FINAL PIECE
	Consider depth of investigation and use of annotation to add understanding of AO1	Refer to rough sketches on how to prepare ideas, peer examples of idea development and progression HW Develop idea	Refine and complete title page/ mind map showing depth of understanding Reflect on composition and audience	Refine presentation of research including annotation, secondary images and media tests.	Inspired by artist and choice of starting point Exploration of media and materials 2D, relief, 3D Artist link	Personal expression final piece working independently Test media as work progresses Teacher to review
	TONAL RESPONSE ARTIFACT	FINAL RESPONSE IDEAS	EXPLORING MEDIA BLACK INK TESTS	JOHN NOI BACKGROUND	JOHN NOI DECONSTRUCT PPE EXAM	FINAL PIECE
	Back to basics observational drawing using graded shading pencils HW Plan architectural response	Finalise final piece ideas to include sketches, annotation and media exploration HW Finalise idea	Peer examples of tests Explore ink and how it can be manipulated with tools, techniques inc mark making HW Take photos of expressions	Background inspired by artists technique and use of colour HW Email in expression photos for printing/ Noi response	Annotation and visuals, testing media to explore work HW Expression through graffiti research including use of style	Personal expression final piece working independently Test media as work progresses Teacher to review artist link
	TONAL RESPONSE ARTIFACT	FINAL RESPONSE	EXPLORING MEDIA BLACK PRESENTATION	JOHN NOI PHOTO RESPONSE	JOANNA BARNUM RESPONSE	FINAL PIECE
	Reflect and refine use of tone and blending techniques	Work independently on a quality final piece inspired by culture Media, scale choices	Mount and annotate tests using range of descriptive language/ opinion	Transfer printed photo onto Noi background using artist techniques	Reflect on and refine response so far looking at artist link and media used	Teacher to review theme link
	ARCHITECTUAL RESPONSE	FINAL RESPONSE	EXPLORING MEDIA COLOUR INK TESTS	JOHN NOI PHOTO RESPONSE	JOANNA BARNUM RESPONSE	FINAL PIECE

	Based on plans, relief or 3D piece inspired by architecture of culture	Work independently on a quality final piece inspired by culture Reflect on progress Peer examples of final pieces	Peer examples of tests Explore ink and how it can be manipulated with tools, techniques inc mark making HW John Noi Artist Q&A	Refine Noi response including media testing that includes appropriate annotation	Complete Barnum response refining as they go. HW Graffiti text focus Smaller scale response	Complete final piece working independently Teacher to review refinement of work
	ARCHITECTUAL RESPONSE	FINAL RESPONSE	EXPLORING MEDIA COLOUR PRESENTATION		IDEAS FOR FINAL PIECE	REFINE SKETCHBOOK
	Reflect and refine architectural response ensuring link to idea sketches and culture	Independ quality final piece inspired by culture Reflect on media use	Mount and annotate tests including descriptive language/ opinion		AO3 reminder with expectations and peer examples shared Rough sketches Appropriate annotation HW Complete three ideas for response	Look back and reflect on flow, gaps and movement of work Check on journey and explore whether work needs re-ordering or removing
	ARCHITECTUAL RESPONSE	FINAL RESPONSE				REFINE SKETCHBOOK
	Conclude architectural response.	complete piece inspired by culture Reflect on refinement of piece				flow, gaps and movement of work
Key knowledge	Develop a greater depth of knowledge of a culture Research historical and contemporary designs and how these are presented Record observations in a suitable format using a wider range of media and selection process Consider how a culture/ traditions/ beliefs etc have developed over time	Process of developing ideas inc. testing, sketches, annotation Development of student responses inspired by artists' work, style, media use, link to theme Analytical and critical understanding including broad range of subject specific language Understanding of final piece purpose and marking (AO4)	What expression means to them personally and to society as a whole Investigation into appropriate/ necessary language that conveys theme looking at hostile, negative, positive, encouraging vocabulary Selection and use of media wet and dry Continued exploration of media and materials through testing including expressive use of equipment, materials, colour and a greater depth of annotation Link colour to expressions inc. red to anger, blue to sadness and explore through testing of colour schemes	Artist research including style, techniques, inspiration and student opinion Explore critical understanding and purpose of artists work with an emphasis on annotation and testing Development of student responses inspired by artists' work, style, media use, link to theme Development of student responses inspired by a range of artistic techniques relevant to theme including surface, style, media use, materials, tools used, colour schemes Continued use of appropriate equipment including cameras, photocopying and lightboxes.	Artist research including style, techniques, inspiration and student opinion (analytical and critical understanding) through deconstruction Development of student responses inspired by artists' work, style, media use, link to theme Consideration of techniques including layering, and use of materials (card, paper, thread, tracing paper etc)	Effective presentation of ideas for a final piece inc. composition on page, use of annotation, media testing, critical understanding and more appropriate subject specific language Understanding of final piece purpose and marking (AO4) Process and visual journey of developing ideas inc. testing, sketches, annotation

Assessment	Assessment objectives are not designed to be 'taught' sequentially and appear at different stages throughout the projects. The focus on a certain AO's is used to initiate different aspects of the course and to ensure each is covered appropriately.					
	AO1 Critical understanding Develop ideas through investigations, demonstrating critical understanding of sources. AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Reflective recording Record ideas, observations and insights relevant to intentions as work progresses.	AO1 Critical understanding AO2 Creative making AO3 Reflective recording AO4 Personal presentation Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	AO1 Critical understanding AO2 Creative making	AO1 Critical understanding AO2 Creative making AO3 Reflective recording	AO1 Critical understanding AO2 Creative making AO3 Reflective recording	AO3 Reflective recording AO4 Personal presentation