


<b>Year: 7</b> <b>Subject: ART</b>	<b>Curriculum Intent:</b> Year 7 will experience and appreciate the control of media and grow in confidence in its use. They will observe, compare, and contrast the visual world around them including everyday objects, the work of other artists and cultures. Their knowledge of the formal elements of art including tone, and texture will be developed through continued experimentation. The importance of reflection and refinement of work is introduced.					
	<b>Term 1</b>		<b>Term 2</b>		<b>Term 3</b>	
	<i>Tone and Texture 1</i>	<i>Pattern 1</i>	<i>Colour Theory 1</i>	<i>Tone and Texture 2</i>	<i>Pattern 2</i>	<i>Colour Theory 2</i>
Sequence of Delivery	<b>BOOK TASK MEMORIAL DESIGN</b>	<b>BW SQUARES</b>	<b>LANGUAGE OF COLOUR</b>	<b>NEWSPAPER SPHERE</b>	<b>GEOMETRICAL SHAPES IN PATTERN</b>	<b>COMPOSITION TECHNIQUES</b>
	Rough sketches Annotated design of memorial Respect and following brief	Examples of pattern Black oil pastel added to template using line HW What is pattern through images and text	Title page composition Explore what colour is and its use Secondary images and colour schemes	Organise 4 tones ripped from newspaper Glue onto circle template Smooth blending HW Texture lettering	Recall of what patterns are and where found Shape and line onto face template	Leading lines, rule of thirds considered 3 ideas for Rousseau painting HW Research Rousseau
	<b>TONAL BAR</b>	<b>COLOUR SQUARES</b>	<b>MATISSE USE OF COLOUR</b>	<b>STONE IN DIFFERENT MEDIA</b>	<b>GEO PATTERN IN PAPER</b>	<b>COMPOSITION TECHNIQUES</b>
	Control of pencil Drawing techniques Template with blocks and smooth shading HW What is tone through images and text	Templates as previous week to add pattern to using colour oil pastel	Snail by Matisse focus Own paper response inspired by artist HW How artists use colour in their work	Biro, oil pastel, pencil use to shade cylinders Drawing techniques and control of tool	African influence of pattern Cutting and control of tools HW Research Maud Vantours use of paper	Leading lines, rule of thirds developed and used 3 ideas for Rousseau painting reviewed and refined
	<b>SPHERES SHADING</b>	<b>KLIMT DETAIL</b>	<b>PAINTING AND CONTROL OF BRUSH</b>	<b>OBSERVATION DRAWING SINGLE</b>	<b>VANTOURS DESIGN</b>	<b>COMPOSE ROUSSEAU RESPONSE</b>
	Shape to form Use of graded pencils Drawing techniques Smooth blending	Focused area of Klimt art Working at a smaller scale Line, shape, colour artist response	<i>You learn by doing</i> sheet Use of primary colours and mixing to create secondary Smooth blending	2D to 3D shape to form developed Apple drawing from life Range of tones HW research Morandi	Plan 3 possible Vantours inspired pieces, composition GCSE idea presentation explored	Reflect on, refine composition of painting Draw out on larger paper
	<b>SPHERES SHADING</b>	<b>KLIMT EXHIBITION POSTER</b>	<b>CAREERS IN THE ARTS</b>	<b>OBSERVATION DRAWING TWO</b>	<b>VANTOURS PAPER VERSION</b>	<b>ROUSSEAU PAINTING</b>
	Shape to form Graded pencils Drawing techniques Mark making HW Research Van Gogh and use of mark making	Working to a brief Advertising exhibition to an audience HW Woman template add pattern no colour or tone	Following a client's brief Make up design for new Sci-Fi character on face template HW Research job of interest	Apple and lock composition Reflect on and refine drawing techniques and style of work	Produce paper response from their designs Cutting control Layering and composition	Paint mixing, control and techniques used Mixing of secondary colours and control of tools Paint response
	<b>VINCENT STARRY NIGHT</b>	<b>COMPLETE POSTER</b>	<b>PAINTED MATISSE</b>	<b>OBSERVATION DRAWING MULTIPLE</b>	<b>PPE EXAM</b>	<b>ROUSSEAU PAINTING</b>
	Working at a smaller scale Mark making Contrasts of tone	Review and refine poster and brief	Refer back to mixing and own Snail response Painted version with mixing of secondary colours	More complex set up Draw section or whole Remind of techniques taught and styles used	Bottle test two Proof of progress Tonal blending, shape to form and style	Review and refine painting Control of media and materials

	<b>PRIDE IN PRESENTATION</b>	<b>WOMAN PATTERN</b>	<b>PRIDE IN PRESENTATION</b>		<b>PRIDE IN PRESENTATION</b>	<b>ROUSSEAU PAINTING</b>
	Flow of work and creative presentation Peer examples used Material selection and composition	Add gold paint, colouring pencil and pen to woman template with Klimt focus	Flow of work and creative presentation Use of materials and media Use of annotation		Flow of work and creative presentation Use of materials and media Use of annotation	Reflect on and refine painting skills
	<b>BOTTLE TEST</b>	<b>WOMAN PATTERN</b>				<b>PRIDE IN PRESENTATION</b>
	Observational drawing of a glass bottle Tonal use and pencil control marked	Review, reflect and complete Klimt woman design				Flow of work and creative presentation Use of materials/ media Use of annotation
<b>Key knowledge</b>	An understanding of the opportunities and expectations of the Year 7 Art course and where it could lead. To gain an understanding of the formal elements of art. To recognise the variety of techniques and skills in art To explore media and materials To gain independence and self confidence when approaching their artwork whether at home or at school. To appreciate the work of others including Van Gogh	To reaffirm an understanding of the formal elements To appreciate a range of styles and techniques in art including drawing from the work of others and how they link to the theme Pattern and it's use everyday and in art How to make work more vibrant To consider reasons behind composition and effectiveness of changes made to this To reflect and refine work as it goes considering the formal elements of art To gain an understanding of motif, pattern	To produce an outcome in response to developed ideas To understand the importance of composition. To appreciate a range of styles and techniques in art including different media and media use To reflect on the work of others and themselves through critical understanding To work to a brief and understand audiences To offer opinion and use appropriate language To work in a range of scales	Artist research, specifically Morandi and observational drawing Consider style, techniques, inspiration and student opinion (analytical and critical understanding) To test and explore media, materials, and techniques To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language	Re-establishing skills in using media and art techniques To investigate the relevant theme Artist research, specially into Vantours including style, techniques, inspiration and student opinion (analytical and critical understanding). To test and explore media, materials, and techniques To offer opinion and use appropriate language To refine and develop cutting skills and use of tools.	Re-establishing skills in using media and art techniques To investigate the relevant theme Artist research, specifically on Rousseau, including style, techniques, inspiration and student opinion (analytical and critical understanding). To test and explore further media, materials, and techniques and skills including paint mixing To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language.
<b>Assessment</b>  Teacher marked work based on mastery statements	<ul style="list-style-type: none"> <li>Spheres shading Circle Template pencil 2B and 4B smooth</li> <li>Bottle test observational drawing</li> <li>SELF ASSESSMENT REVIEW and presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>Klimt exhibition poster considering composition techniques</li> <li>Refine Klimt woman</li> <li>SELF ASSESSMENT REVIEW and presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>Painting and control of brush You learn by doing sheet (or similar) showing colour mixing</li> <li>Paint version of Matisse</li> <li>SELF ASSESSMENT REVIEW and presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>Newspaper sphere on template with ripped up pieces</li> <li>Observational drawing Multiple objects including composition techniques</li> <li>SELF ASSESSMENT REVIEW and presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>Vantours colouring pencil design</li> <li>PPE exam bottle test two</li> <li>SELF ASSESSMENT REVIEW and presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>Three ideas for a Rousseau painting inspired by his work and composition techniques Rough plans on template</li> <li>Refine Rousseau painting</li> <li>SELF ASSESSMENT REVIEW</li> </ul>

