


<b>Year: 8</b> <b>Subject: ART</b>	<b>Curriculum Intent:</b> Year 8 will develop their knowledge of art through cultures and be introduced to a wider range of media and materials allowing a greater independence in their use. An investigation into the work of modern artists and studios like Pixar will allow them to see the world of work open to them. They will gain a knowledge of portraiture both traditional and contemporary and use new techniques and processes leading to a more skilful outcome. The opportunities to reflect on and refine work are explored further.					
	<b>Term 1</b>		<b>Term 2</b>		<b>Term 3</b>	
	<b>African Culture 1</b>	<b>Coco 1</b>	<b>Portraiture 1</b>	<b>African Culture 2</b>	<b>Coco 2</b>	<b>Portraiture 2</b>
Sequence of Delivery	<b>AFRICA TITLE PAGE</b>  Composition/ relevance of imagery through peer examples Key word used to describe culture HW Refine title page	<b>DAY OF THE DEAD TITLE PAGE</b>  Title page composition and understanding of cultural traditions Use of secondary images HW COCO title page	<b>HOW TO DRAW AN EYE</b>  Process of drawing an eye Tone, detail, shape to form Drawing techniques 2B and 4B pencils	<b>CULTURAL ARCHITECTURE</b>  Collage techniques explored Showing contrast of styles in architecture linked to culture	<b>TONAL DRAWING OF ANIMAL</b>  Drawing of 'normal' animal using shading/ drawing techniques Choice of animals to consider based on complexity	<b>ARTISTS FACES HISTORICAL</b>  Consider Van Gogh and others Deconstruction of portrait image Language, key word use and opinion
	<b>ARTIFACT DRAWING</b>	<b>DAY OF THE DEAD TITLE PAGE</b>	<b>DEVELOP EYE DRAWING DETAIL</b>	<b>HOW ARCHITECTS PRESENT IDEAS</b>	<b>PATTERN ON ANIMAL FACE</b>	<b>ARTISTS FACES MODERN</b>
	Tonal drawing using 2B/ 4B and reflection on year 7 skills learnt Shape process to form Drawing techniques including mark making	Reflect on and refine DOTD title page HW Reflect and refine COCO title page	Follow process from previous week for two eyes and adaptation needed Choice of templates based on challenge	Design own African influenced building inspired by examples HW Research Lina Viktor and her link to African culture and style	Recall pattern on skull, design pattern on animal face with refined use of shape, line, colour HW Spirit animal research	Deconstruction of modern portrait Language and opinion HW Research Matthew Hollings and his style of work
	<b>AFRICAN MASKS</b>	<b>CHARACTER DESIGN FOR COCO 2</b>	<b>MONO PRINTING EYE TECHNIQUE</b>	<b>TASTER WEEK OPTIONS CHOICES</b>	<b>DESIGN COMBINED ANIMAL ROUGH</b>	<b>MATT HOLLINGS BACKGROUND</b>
	Pencil/ colouring pencil on brown paper and adaptation of drawing techniques of mask chosen	Character ideas and how PIXAR produce them Concept drawing and effective techniques Rough designs	Mono printing process explored Choice of eye secondary images made and response created HW How to draw a mouth process	Year 9 GCSE taster Land art design based on Goldsworthy Choice of media and materials to create artist response	Mixed animals Lightboxes to trace and create new look for spirit animal HW Look at Ronal Ong (Instagram) and his animal creations	Two backgrounds produced in Hollings style Range of materials, media both wet and dry Layering and control
	<b>AFRICAN MASKS</b>	<b>COCO 2 ADVERTISING FILM POSTER</b>	<b>MONO PRINTING FACE TECHNIQUE</b>	<b>LINA IRIS VIKTOR FIGURE</b>	<b>COMBINED ANIMAL CONSTRUCTION</b>	<b>MONO PRINT SKULL</b>
	Biro/ mark making on brown paper and adaptation of drawing techniques HW Research Picasso	Promotional material Working to a client brief Include character design created Attracting an audience	Mark making technique reflected on Details and creating tone using technique Response created	African pattern link Emphasis on pattern/ colour on template Refer to year 7 skills and techniques taught Choice of media	Cardboard relief piece inspired by animal created using layering Order of layers and depth	Review of process Print of skull design onto one Hollings background HW Investigate illustrators and their profession
	<b>PICASSO MASK INFLUENCE</b>	<b>COCO 2 ADVERTISING FILM POSTER</b>	<b>MONO PRINTING FACE TECHNIQUE</b>	<b>LINA IRIS VIKTOR FIGURE</b>	<b>COMBINED ANIMAL CONSTRUCTION</b>	<b>MONO PRINT FACE</b>

	Tonal mask with Picasso link and use of graded pencils	Reflect and refine promotional material based on client brief	Refinement of face mono print	Reflect, refine and complete artist response	Reflect on and refine cardboard relief piece inspired by animal created	Review of process Print of face onto other Hollings background
	<b>PICASSO OIL PASTEL</b>	<b>SKULL DECORATION</b>	<b>PRIDE IN PRESENTATION</b>		<b>PPE EXAM</b>	<b>PRIDE IN PRESENTATION</b>
	Oil pastel portrait with Picasso link Refer to year 7 colour theory techniques taught	Recall yr 7 pattern Draw onto skull template using line, shape and colour	Peer examples (inc GCSE) explored Flow of work and creative presentation		Bottle test Use of tones and drawing tech	Bring work together Flow and journey Refining of composition and use of annotation
	<b>PICASSO PORTRAIT</b>	<b>SKULL DECORATION</b>				<b>PRIDE IN PRESENTATION</b>
	Oil pastel portrait reflect and refine	Reflect and refine skull design				Flow and journey
<b>Key knowledge</b>	An understanding of the opportunities and expectations of the Year 8 Art course and where it could lead. Deepening an understanding of the formal elements of art. To gain independence and self-confidence when approaching their artwork whether at home or at school. Artist research, specifically looking at Picasso, including style, techniques, inspiration and student opinion (analytical understanding)	To reaffirm an understanding of the formal elements To appreciate a range of styles and techniques in art and craft both from the Mexican culture and from animation specifically Pixar (analytical and critical understanding). Revisit colour theory and it's uses and possibilities To consider reasons behind composition and effectiveness of changes made to this To reflect and refine work as it goes	Development of understanding into techniques and styles of art. To develop skills in proportion and tone  Mono printing  To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language	To investigate African culture with an architectural focus relevant to culture/time and relate this to their work (analytical understanding). To test and explore media, materials, and techniques To offer opinion and use appropriate language	Re-establishing skills in using media and art techniques To investigate style and theme and relate this to their own work To test and explore media, materials, and techniques and work in 3D. To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language To work in a range of scales	Re-establishing and extending skills using media and art techniques To test and explore media, materials, and techniques To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language
<b>Assessment</b>  Teacher marked work based on mastery statements	Title page including elements of composition  Picasso portrait  SELF ASSESSMENT REVIEW	Day of the Dead title page  COCO 2 advertising poster  SELF ASSESSMENT REVIEW	Develop eye drawing and quality of detail  SELF ASSESSMENT REVIEW	Research Lina iris Viktor  Lina iris Viktor pattern and composition figure complete  SELF ASSESSMENT REVIEW	Pattern on animal face (template)  PPE exam  SELF ASSESSMENT REVIEW	How artists present faces contemporary focus Deconstruction with annotation  Mono print skull onto one background  SELF ASSESSMENT REVIEW