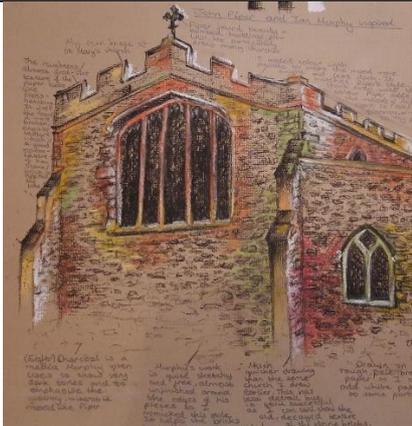


# A Level Fine art Summer 25 prep work

What?	When?	Why?
<p><b>The Built Environment is a skills based project</b> over the Autumn term. This is to allow you to progress in terms of skills, refining the way you work and your control of the media.</p> <p>You are to produce a response that YOU believe meets the theme of the Built Environment. This can be in your local community, abroad, new, historical, zoomed in or out. It is your choice but it is your interpretation of the theme.</p> <p><b>The media, scale, materials, surface, style, technique you use is up to you.</b> The images below were previous years work by 11 into 12 students.</p>	<p>Obviously over the summer break but consider the following;</p> <p><b>Time of day.</b> The light makes a huge difference if you are drawing or painting early in the morning or at the golden hour.</p> <p><b>Your time management.</b> If you are making something (yes, it could be a 3D response you produce!), how are you going to manage your time effectively?</p> <p>On holiday! Take a small A5 sketchbook with you and when you are bored, do some sketching. Remember that we want to see the way you work, the processes and the style you enjoy.</p>	<p><b>Bridging the gap between GCSE and A level is important.</b></p> <p>We want you to start the personal investigation in the best possible way. <b>The Built Environment project is used to refine your skills,</b> let you challenge yourself and try things you may not have done before.</p> <p>Use this task to have a go at something, try a new media, explore a new technique you are interested in. Use it to take a media you enjoy in a different direction. How can you develop something you enjoy?</p>
		
		

Bring this work in when you start the course in September so we can have a look at what you can do. Show off with this, make it your best piece whether in paint, pencil or whatever you want to use. This will give us an idea of how you work so make it stand out.

**Let's see what you can do!**