

Year: 7
Subject: ART

Curriculum Intent:

Year 7 will experience and appreciate the control of media and grow in confidence in its use. They will observe, compare, and contrast the visual world around them including everyday objects, the work of other artists and cultures. Their knowledge of the formal elements of art including tone, and texture will be developed through continued experimentation. The importance of reflection and refinement of work is introduced.



Term 1

Term 2

Term 3

Drawing 1

Pattern 1

Colour Theory 1

Drawing 2

Pattern 2

Colour Theory 2

Sequence of Delivery

**BOOK TASK
MEMORIAL DESIGN**

Rough sketches
Annotated design of war memorial
Respect and following brief

B/W SQUARES

Examples of pattern
Quarter circle template to add pattern to using black oil pastel
HW What is pattern in the made and natural world? Use of images and key words (M)

LANGUAGE OF COLOUR

Title page to include annotation on what colour is, where we see it in art and the real world, Secondary images and colour schemes
HW Complete title page of what colour is

NEWSPAPER SPHERE

Organise 4 tones ripped from newspaper
Glue onto circle template
Smooth blending with an emphasis on 2D (shape) to 3D (form)
HW Texture word filling with range of made and natural textures

GEOMETRICAL SHAPES IN PATTERN

Recall of what pattern is using line, shapes onto face template
(Cover lesson Department closed for GCSE/ A Level exams)

COMPOSITION TECHNIQUES

Leading lines, rule of thirds considered
3 ideas for Rousseau painting using peer examples
HW Research Rousseau using Van Gogh/ Vantours work as reference (M)

TONAL BAR

Control of pencil
Drawing techniques
Template with tonal block and smooth shading
HW What is tone/texture Observational drawing (M)

COLOUR SQUARES

Templates as previous week to add pattern to using colour oil pastel
Reflect on HW 1 completed

MATISSE USE OF COLOUR

Reflect on Snail by Matisse focus
Own paper response inspired by artist referring to composition and colour combinations

TONE IN DIFFERENT MEDIA

Biro, oil pastel, pencil use to shade cylinders
Drawing techniques and control of tool

VANTOURS

Recall of artist presentation
Give notes and images for students to present
HW Complete Vantours research page (M)

COMPOSITION TECHNIQUES

Reflect on ideas and choose one to take forward
Refine idea in relation to Rousseau ensuring link with artist

SPHERES

Shape to form
Use of graded pencils to turn 2D to 3D
Drawing techniques
Blending

KLIMT DETAIL

Focused area of Klimt art
Working at a smaller scale
Line, shape, colour artist response

PAINTING AND CONTROL OF BRUSH

You learn by doing sheet
Use of primary colours and mixing to create secondary colours in blocks and smooth blending **(M)**

OBSERVATION DRAWING SINGLE

2D to 3D shape to form
Apple drawing
Range of tones
HW research Cezanne and his use of still life objects including apples Refer back to Van Gogh research presentation

VANTOURS DESIGN x3

Plan 3 possible Vantours inspired pieces considering appropriate composition
GCSE idea presentation explored with annotations

ROUSSEAU RESPONSE

Reflect on, refine composition of painting idea referring to Rousseau work
Complete drawing design on larger paper and begin painting once teacher checked

CYLINDERS

Drawing techniques
Shape to form improved
Graded pencils
HW Research Van Gogh

KLIMT EXHIBITION POSTER

Working to a brief
Advertising upcoming exhibition of work
HW Complete exhibition poster

CAREERS IN THE ARTS

Following a clients brief
Make up design for new Sci-Fi character on face template

OBSERVATION DRAWING TWO OBJECTS

Apple and lock composition
Reflect on and refine drawing techniques and style of work **(M)**

VANTOURS PAPER VERSION

Produce paper response from their chosen design

ROUSSEAU PAINTING

Paint control
Mixing
Paint response **(M)**
HW Flower observational drawing

	Note taking in prep for upcoming lesson		HW Research three jobs given		Control of scissors and layering/ complementary colour Layering and composition	
	VINCENT STARRY NIGHT	KLIMT PATTERN ON WOMAN	PAINTED MATISSE	OBSERVATION DRAWING THREE OBJECTS	PPE EXAM	ROUSSEAU PAINTING
	Working at a smaller scale to produce version of art work Mark making Contrasts of tone (M)	Add pattern design onto woman template referring to Klimt throughout	Refer back to mixing colours and own Snail paper response Painted version with mixing of secondary colours (M)	More complex set up Draw section or whole Remind of techniques taught and styles used	Bottle test Tonal blending, shape to form and style with clear reference to drawing and use of tone already taught (M)	Review and refine painting Control of media and materials
	PRESENTATION ARTIST RESEARCH	WOMAN PATTERN PAINT	PRESENTATION JOURNEY OF WORK		VANTOURS PAPER	ROUSSEAU PAINTING
	What makes an artist research page (title, annotation, opinion, images) Using notes and peer examples for quality presentation of Van Gogh	Add colour paint, colouring pencil and pen to woman template referring to Klimt	Flow of work and creative presentation showing the range of work; Matisse snail (paper), paint control sheet and painted Matisse.		Reflect and refine based on work done Complete referring to Vantours throughout	Reflect on and refine painting skills
	PRESENTATION ARTIST RESEARCH	WOMAN PATTERN				PRESENTATION
	Complete presentation of artist research	Review, reflect and complete Klimt woman design (M)				Refinement of painting and mounting
Key knowledge	An understanding of the opportunities and expectations of the Year 7 Art course and where it could lead. To gain an understanding of the formal elements of art. To recognise the variety of techniques and skills in art To explore media and materials To gain independence and self confidence when approaching their	To reaffirm an understanding of the formal elements To appreciate a range of styles and techniques in art including drawing from the work of others and how they link to the theme Pattern and it's use everyday and in art How to make work more vibrant To consider reasons behind composition and effectiveness of changes made to this	To produce an outcome in response to developed ideas To understand the importance of composition. To appreciate a range of styles and techniques in art including different media and media use To reflect on the work of others and themselves through critical understanding To work to a brief and understand audiences	Artist research, specifically Cezanne and observational drawing Consider style, techniques, inspiration and student opinion (analytical and critical understanding) To test and explore media, materials, and techniques To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language	Re-establishing skills in using media and art techniques To investigate the relevant theme Artist research, specially into Vantours including style, techniques, inspiration and student opinion (analytical and critical understanding). To test and explore media, materials, and techniques	Re-establishing skills in using media and art techniques To investigate the relevant theme Artist research, specifically on Rousseau, including style, techniques, inspiration and student opinion (analytical and critical understanding). To test and explore further media, materials, and techniques and skills including paint mixing

	artwork whether at home or at school. To appreciate the work of others including Van Gogh	To reflect and refine work as it goes considering the formal elements of art To gain an understanding of motif, pattern	To offer opinion and use appropriate language To work in a range of scales		To offer opinion and use appropriate language To refine and develop cutting skills and use of tools.	To reflect on the work of others and themselves through critical understanding To offer opinion and use appropriate language.
<p style="text-align: center;">Assessment</p> <p>Teacher marked work based on mastery statements (M)</p> <p>Verbal feedback is regularly given in class.</p>	<p>What is tone/texture Observational drawing of an object at home HW</p> <p>Smaller scale Starry Night using mark making Contrasts of tone</p>	<p>What is pattern in the made and natural world? Use of images and key words HW</p> <p>Completed Klimt design drawn and painted on woman template</p>	<p>Painting and control of brush, completing the provided "You learn by doing" sheet Use of primary and secondary colours Blending</p> <p>Own Matisse Snail response, painted</p>	<p>Observational drawing Multiple objects including composition techniques Apple and lock</p>	<p>Vantours artist research page including title, use of annotation, images and own drawing</p> <p>PPE bottle observational drawing focusing on shape, line, detail and tonal range</p>	<p>Rousseau artist research page including title, use of annotation, images and own drawing</p> <p>Paint control and painted Rousseau response</p>