


<p>Year 7: English</p>	<p>Curriculum Intent: Students will read one novel, a play and a range of poems. All forms are set in different historical contexts and settings and of different genres. Students will work out the meaning of words from the context and be introduced to challenging vocabulary about writers’ methods and genres. Students will explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence, focusing particularly on evaluating how authors use language, including figurative language and how writer’s structure their texts and consider the impact on the reader.</p> <p>Students will continue to develop grammar, spelling and punctuation skills by looking at how writers manipulate grammar and punctuation to enhance meaning and by applying accurate grammar, spelling and punctuation to their own writing. Students will develop their creative writing through description of setting, character and atmosphere.</p>					
	<p>Term 1 Adapting a Writing Style A Monster Calls</p>	<p>Term 2 The Tempest</p>	<p>Term 3 Introduction to Poetry Gothic Literature</p>			
<p>Reading and Writing Focus Speaking and Listening Focus</p>	<p>Reading: Conor’s nightmare analysis.</p> <p>Writing: Writing a creative story using other writers’ styles of writing.</p>	<p>Reading: Analysis of main characters.</p> <p>Writing: Re-write Act 1 into a newspaper article. Write a review of the play.</p>	<p>Reading: Understanding poetic form to write a poem.</p> <p>Speaking and Listening: Understanding the genre of Gothic and creating a monster in a Gothic Literature.</p>			
<p>Topic Titles (in order of delivery)</p>	<ol style="list-style-type: none"> 1. Introduction to Grammar 2. Oliver Twist description. 3. ‘Please Sir’ extract. 4. Second person narrative. 5. First person narrative. 6. Coraline and third person narrative. 7. Openings in dystopian genre. 8. Openings using pathetic fallacy. 9. Opening with dialogue. 	<ol style="list-style-type: none"> 1. Dual coding 2. Introduction 3. Chapter 1 Evaluate 4. Chapter 2 and 3 Isolation 5. Chapter 4 6. Chapter 5 the monster 7. Chapter 6 Conor’s denial 8. Chapter 7 - 9 the first story 9. Chapter 10 – 12 Conor and monologues. 	<ol style="list-style-type: none"> 20. Shakespeare’s London 21. Elizabethan travel. 22. Italian states. 23. Colonialism. 24. Tempest – plot. 25. Miranda & Prospero 26. Human characters 27. Ariel 28. Caliban 29. Ferdinand 30. Ferdinand & Miranda 31. Antonio & Sebastian 	<ol style="list-style-type: none"> 32. The plot to kill Alonso. 33. Presentation of Antonio. 34. Caliban, Stephano & Trinculo. 35. Plot to kill Prospero. 36. Dual nature of Caliban 37. Ferdinand & Miranda. 38. Caliban nature or nurture 39. Rarer action is in virtue. Review the Tempest. 	<ol style="list-style-type: none"> 1. What are the origins of poetry? 2. How is a poem different from prose? 3. What are the different types of poetry? 4. What is the literary canon? 5. How is sound used in poetry? 6. What is Lyric poetry? 7. How do poets create meaning in poetry? 	<ol style="list-style-type: none"> 1. What is gothic? 2. What is the style and themes of gothic? 3. Which characters are typically found in the gothic genre? 4. Exploring social injustice in Wuthering Heights. 5. Identifying gothic elements in Frankenstein. 6. How does Dickens use the gothic genre to

	<p>10. Writing about heroes.</p> <p>11. Writing about detectives.</p> <p>12. Writing about villains – Scrooge.</p> <p>13. Writing about Villains – Dracula.</p> <p>14. Writing about Villains – Jaws.</p> <p>15. Flashbacks</p> <p>16. Five senses</p> <p>17. Assessment prep</p> <p>18. Assessment</p> <p>19. Feedback</p>	<p>10. Chapter 13 and 14 Conflicted feelings</p> <p>11. Chapter 15 – 17 Destruction</p> <p>12. Chapter 18 – 23 Third Story</p> <p>13. Chapter 24 – 28 The nightmare</p> <p>14. Chapter 29 – 30 The fourth tale</p> <p>15. Chapter 31 – 32 The ending</p> <p>16. Practice writing</p> <p>17. Assessment prep</p> <p>18. Assessment</p> <p>19. Feedback</p>			<p>8. What is experimental poetry?</p> <p>9. What is protest poetry?</p> <p>10. How are ideas of identity explored in poetry?</p> <p>11. How is poetry used as an historical source?</p> <p>12. Can you apply poetic conventions to write and perform your own poem?</p>	<p>show Oliver’s treatment?</p> <p>7. How effectively does the gothic poem convey childhood in 19th Century?</p> <p>8. To what extent do you agree....?</p> <p>9. How is duality presented in gothic literature?</p> <p>10. What are the deeper meanings behind gothic conventions?</p> <p>11. Can you apply conventions of the gothic genre to write creatively?</p> <p>12. How can I show and develop my speaking and listening skills?</p>
Vocabulary	<p>Narrative, first person, second person, third person, genre, dystopia, pathetic fallacy, accent, dialect, hero, tension, flashback.</p>	<p>Theme, structure, denial, allegory, conflicted, symbolism, genre, plot, pathetic fallacy, vulnerable.</p>	<p>Tempest, usurp, curse, plague, fathom, conscience, callous, conniving, torment, inherent, virtue, vengeance, nature, victim, nurture, genre, comedy, tragedy, city-state, Elizabethan, Jacobean, aside, soliloquy, stage directions, pathos.</p>		<p>Literal, metaphorical, figurative, suggests, implies, highlights, conveys, teaches, warns, compares, might, perhaps, symbolizes, symbolically, experimental, protest, ground, tenor, vehicle, metaphor, simile, rhyme, rhythm, symbolism,</p>	<p>Conventions, social injustice, victim, sympathy, atmosphere, setting, nature, nurture, vulnerable, villain, mystery, fear, supernatural, genre, plot, pathetic fallacy, gothic.</p>

					caesura, end stopping, enjambment, epic, literary canon, lyric, spoken word.	
Grammar, punctuation and spelling	<ol style="list-style-type: none"> 1. Sentence structures, dialogue, vocabulary, paragraph structure, punctuation. 	<ol style="list-style-type: none"> 1. How to evaluate clearly using vocabulary and punctuation. 	<ol style="list-style-type: none"> 1. Spelling of key words 2. Punctuation used correctly. 3. Written expression is clear. 	<ol style="list-style-type: none"> 1. Spelling of key words 2. Punctuation used correctly. 3. Written expression is clear. 	<ol style="list-style-type: none"> 1. Spelling of key words 2. Punctuation used correctly. 3. Written expression is clear. 	<ol style="list-style-type: none"> 1. Spelling of key words 2. Punctuation used correctly. 3. Written expression is clear.
Assessment Relate this to mastery?	<p>MS1 Assessment 1: Retention Quiz</p> <p>MS5 & MS6 Assessment 2: Imagine going through an entrance and stepping into a new world.</p>	<p>MS1 Assessment 3: Retention quiz.</p> <p>MS1 & MS3 Assessment 4: “Conor’s nightmare is completely terrifying.” How far do you agree?</p>	<p>MS1 Assessment 1: Comprehension retention quiz.</p> <p>MS2 Assessment 2: How does the writer use language to present Caliban?</p>	<p>MS1 Assessment 3: Comprehension retention quiz.</p> <p>MS5 & MS6 Assessment 4: Write a newspaper article to report on the shipwreck.</p>	<p>MS1 Assessment 1: Comprehension retention quiz</p> <p>MS1 & MS2 Assessment 2: How does the writer use language to present ideas about identity?</p>	<p>MS1 Assessment 3: Comprehension retention quiz.</p> <p>MS7 Assessment 4: Write and deliver a speech to present your monster.</p>