


<p>Year 8: English</p>	<p>Curriculum Intent: Students will read Animal Farm, alongside which they will read and write a range of non-fiction texts related to it. They will read Shakespeare’s tragedy Romeo and Juliet from which they will read and write a range of fiction texts. Students will also complete a unit of work on poetry from other cultures where they will read and analyse poetry and write their own poetry. Through these units of work, students will work out the meaning of words from the context and be introduced to challenging vocabulary about writers’ methods and genres. Students will explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence, focusing particularly on evaluating how authors use non-fiction genres to communicate ideas and opinions. Students will continue to develop grammar, spelling and punctuation skills by looking at how writers manipulate grammar and punctuation to enhance meaning and by applying accurate grammar, spelling and punctuation to their own non-fiction writing. Students will retrieve information from non-fiction texts. They will summarise main ideas, identifying key details and using quotations for illustration and compare and evaluate non-fiction texts on the same topic.</p>					
	<p>Term 1 Romeo and Juliet Creative Writing Genre</p>		<p>Term 2 Animal Farm The Art of Rhetoric</p>		<p>Term 3 Non-Fiction Extracts Culture Poetry</p>	
<p>Reading and Writing Focus Speaking and Listening Focus</p>	<p>Reading: Analysis of the extract and the theme of love</p> <p>Writing: Describe the picture or write about something strange or unusual.</p>		<p>Reading: Animal Farm – comprehension of plot on level of a story about animals. Add context to see George Orwell’s message is connected to Russian Revolution. Language analysis using extracts from texts. Writer’s purpose linked to adverts – persuasion.</p> <p>Writing: Persuasive Writing Speech.</p>		<p>Reading: Analysing poetry of different cultures.</p> <p>Writing: Writing a travel blog on a holiday or local area.</p>	
<p>Sequence of Learning - Key Questions</p>	<ul style="list-style-type: none"> • Recap Shakespeare • Historical context • The prologue • Whoosh activity • Fate and foreshadowing • Romeo and unrequited love • How is Romeo presented? 	<ul style="list-style-type: none"> • Introducing genre • Fantasy genre examples • Fantasy genre writing • Dystopia • Dystopian worlds • Dystopian writing • Detective fiction 	<ul style="list-style-type: none"> • Allegory or Fairy Tales. • Context • Old Major’s Speech. • Speech Writing. • Designing an election campaign. 	<ul style="list-style-type: none"> • Aristotle introduction • Ethos • Logos • Pathos • MLK Structure • MLK Writing • Emma Watson writing 	<ul style="list-style-type: none"> • Why we travel • Key features of travel writing • Language analysis • Writing to describe • Vocabulary 	<ul style="list-style-type: none"> • What is culture • PowWow Drum • The Magnificent Ball • Presents from my aunt in Pakistan • Island Man

	<ul style="list-style-type: none"> • Romeo as fickle • Love • Tybalt • Comparing love • Juliet and marriage • Friar Lawrence and Nurse • Juliet's refusal • The plan • Feud ending • Extracts and themes • Assessment prep • Assessment • Feedback 	<ul style="list-style-type: none"> • Different detectives • Detective writing • Sci fi futuristic setting • Alien writing • Space and new planet • Adventure genre • Treasure Island • Setting in Adventure • Horror introduction • Horror characters • Tension • Assessment prep • Assessment • Feedback 	<ul style="list-style-type: none"> • Presentation of Snowball, Napoleon & Squealer. • Matching characters to historical figures. • Propaganda Posters. • Democracy vs. Dictatorship. • Snowball vs. Napoleon. • Decline of Animalism. • Presentation of Animalism. • Poor Snowball. • Stalin's Purges • Satire • Tyranny vs. Equality. • Comrade Napoleon. • Writing speeches. • Exploring Boxer. • Animal Farm Drama. • Chapter 10 – conclusion. 	<ul style="list-style-type: none"> • Retention quiz • Winston Churchill speech • Plan the opening • Plan the because • Plan the but • Plan the so • Prepare to perform • Perform speeches • Feedback from Animal Farm 	<ul style="list-style-type: none"> • Writing to persuade • Travel blogs • Destination punctuation • Sentence types • Retention quiz • Writing a review • PPE • Evaluating travel writing • Australia • Blackpool • Feedback from speech 	<ul style="list-style-type: none"> • Search for my Tongue • Retention quiz • Blessing • The British • Writing and practicing your poem • Performance • PPE feedback lesson
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<p style="text-align: center;">Vocabulary</p>	<p>Naïve, historical, patriarchy, fickle, fate, unrequited love, toxic masculinity, frivolous, nemesis, meddling, irony, reckless, feud, genre, foreshadowing, comedy, tragedy, Elizabethan, Jacobean, aside, soliloquy, stage directions, pathos, monologue, prologue.</p>	<p>Genre, dystopia, corruption, oppression, totalitarian, alien, horror, metaphorical.</p>	<p>Treason, treacherous, moral, tyrant, authority, strategies, leader, corruption, privileges, pathos, propaganda, commandments, revolution, allegory, cynical, cult of personality.</p>	<p>Credibility, influence, manipulate, ethos, logos, pathos, imperative, righteous, moral.</p>	<p>Purpose, audience, document, first person, dialogue, plan, reader, grammar, sentence types, travel agency, blogs, review, tone, sarcasm.</p>	<p>Culture, literal, metaphorical, figurative, suggests, implies, highlights, conveys, teaches, warns, compares, might, perhaps, symbolizes, symbolically, ground, tenor, vehicle, metaphor, simile, rhyme, rhythm, symbolism, caesura, end stopping, enjambment.</p>
<p style="text-align: center;">Grammar, punctuation and spelling</p>	<ul style="list-style-type: none"> • Nouns – formation of nouns using prefixes • Spelling – word families • Conjunctions, adverbs and prepositions to express time/place/cause • Verbs – use of present perfect tense • Correct use of speech punctuation 	<ul style="list-style-type: none"> • Nouns – formation of nouns using prefixes • Spelling – word families • Conjunctions, adverbs and prepositions to express time/place/cause • Verbs – use of present perfect tense • Correct use of speech punctuation • How to perform, pause and speak clearly in a speech. 	<ul style="list-style-type: none"> • Nouns – formation of nouns using prefixes • Spelling – word families • Conjunctions, adverbs and prepositions to express time/place/cause • Verbs – use of present perfect tense • Correct use of speech punctuation • Accurate style for the topic e.g. poem writing, travel blog. 			

<p style="text-align: center;">Assessment (Related to mastery grids)</p>	<p>MS1 and MS2 Assessment Reading: How does Shakespeare present the theme of love?</p> <p>MS5 and MS6 Assessment Writing: Describe the picture or write about something strange or unusual.</p>	<p>MS1 and MS3 Assessment Reading Part 1: Multiple choice questions.</p> <p>Reading Part 2: How does the writer present Old Major's viewpoint?</p>	<p>MS5 and MS6 Assessment Writing: Write a speech to be delivered to the class about social media (or a subject choice of their own).</p>	<p>MS5 and MS6 Assessment Writing: Write a travel blog of another place or local area.</p>	<p>MS5 and MS6 Assessment Reading: Analysing poetry. Performing own created poems.</p>
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