

Year: 8
Subject: ART

Curriculum Intent:

Year 8 will develop their knowledge of art through the study of the Mexican Day of the dead festival but how modern artists/ animators have created the COCO animation. This leads into a greater understanding of the world of work in the creative arts. They will gain a knowledge of portraiture both traditional and contemporary and use new techniques and processes leading to a more skilful outcome. They will take risks using resources they may not have considered appropriate for art. The opportunities to reflect on and refine work are explored further.



Term 1

Term 2

Term 3

Day of the dead

Portraiture1

Coco1

Portraiture2

Coco2

Portraiture3

Sequence of Delivery

**PRESENTATION
DOTD TITLE PAGE**

**HOW TO DRAW AN
EYE**

WORD ART

**ARTISTS FACES
HISTORICAL**

**SPIRIT ANIMAL
DESIGN**

HOLLINGS RESEARCH

Peer examples
Composition/
relevance of imagery
Key word use
Title
Audience and respect
for the cultural
connection

Process of drawing an
eye including
differentiated support
Tone, detail, shape to
form
Drawing techniques
(M)
**HW Produce copy of
Escher eye**

Using COCO word
template, fill with
secondary images,
text, drawings,
sketches linked to
animation (M)

Van Gogh and others
Deconstruction of
Mona Lisa
Language and opinion
(M)

Design brief, produce
a rough design for a
combined animal.
Refer to Spring 4
research
**HW Complete
designs (M)**

Use secondary images,
provided notes to
present the work of
Hollings. Include
opinion, title etc
Consider media use

**DOTD TITLE PAGE
COMPLETE**

**MONO PRINTING EYE
TECHNIQUE**

CHARACTER DESIGN

**ARTISTS FACES
HISTORICAL RESPONSE**

**SPIRIT ANIMAL CARD
CUTTING**

**PRESENTATION
HOLLINGS RESEARCH**

Reflect and refine on
work so far. Refer to
peer examples. (M)
**HW Frida Kahlo artist
research**
Extended task
**Refer back to artist
research in year 7 and
content**

Process discussed
Choice of eye
secondary images
Focus on mark making,
line, pressure

How animators create
character designs
Concept drawing of
their own design
Focus on the rough
presentation of ideas
(working document)

Work to produce an
outcome related to a
historical portrait.
Whole focus or detail
like an eye

Make designed spirit
animal using
appropriate card.
Process discussed.
**HW Article on
animation techniques**

Complete artist
research page (M)
**HW Find a modern
portrait artist they like
and produce a single
page using skills learnt**

TONAL SKULL

SPLIT FACE

**ADVERTISING FILM
POSTER**

**ARTISTS FACES
MODERN**

**SPIRIT ANIMAL
DECORATION**

**MATT HOLLINGS
BACKGROUND**

Refer back to tonal
year 7 work.
Range of tones using
appropriate pencils
Drawing skills and
development from
shape to form.

Use of guidelines,
measuring techniques
Draw other half of a
face
HW Find portrait

Promotional material
and how modern
animation is promoted
Refer to colours/
composition
Working to brief
Include character
design

Deconstruction of
modern portrait
Language and opinion
HW Research Picasso

Refer back to
decorative skull/
animal tasks.
Refer to examples
from animation and
use of vivid colour

Two backgrounds in
Hollings style
Range of media both
wet and dry

	DECORATIVE SKULL	SPLIT FACE	COCO 2 ADVERTISING FILM POSTER	ARTISTS FACES MODERN RESPONSE	SPIRIT ANIMAL DECORATION	MONO PRINT SKULL
	Refer back to pattern year 7 work. Use template or draw skull. Decorate with appropriate symbols/imagery related to DOTD and sugar skulls/contemporary designs	Reflect and refine portrait drawing with tone, detail focus	Promotional material Working to brief Include character design HW Spirit animal research	Work to produce an outcome related to a modern portrait. Focus on use of colour and abstract techniques (M)	Refer back to decorative skull/animal tasks. Refer to examples from animation and use of vivid colour Hand in article	Review of process Print of skull design onto one Hollings background (M)
	FLOWERS	ACCETATE PAINTING	TONAL ANIMAL	CONTEMPORARY ART	SPIRIT ANIMAL CARD MAKING	MONO PRINT FACE
	Marigold drawing (hopefully observational) with relevance to DOTD (M) Hand FK research in Prep butterfly etching piece with Mrs Routledge Prior	Use pupil sourced images to paint (trace) face. HW Draw themselves in a mirror Escher linked (M)	Refer back to tonal year 7 work. Range of tones using appropriate pencils Drawing skills. Face of animal focus (M)	Influence of today's artwork. Produce a portrait using one of 9 starting points. Choice of dry media	Complete spirit animal construction focusing on refinement of look and necessary adjustments.	Review of process Print of face onto other Hollings background
	BUTTERFLY ETCHING	ACCETATE PAINTING	DECORATIVE ANIMAL		PPE EXAM	PICASSO RESPONSE
	Mark making and use of line techniques to create a piece related to Monarch Butterflies and their significance to the DOTD festival	Complete portrait painting	Trace outline (or re-draw) previous weeks response adding appropriate DOTD symbols		Bottle test Use of tones and drawing tech (M)	Refer back to Picaso research. Drawing techniques and oil pastel use
	BUTTERFLY ETCHING	ACCETATE PAINTING				FREE WEEK
	Complete etching design Peer marking	Background production				Completion/organisation of work.
Key knowledge	An understanding of the opportunities and expectations of the Year 8 Art course Deepening an understanding of the formal elements of art. To gain independence and self-confidence when	To reaffirm an understanding of the formal elements To appreciate a range of styles and techniques in art and craft taking greater risks in the use of new materials like acetate	To consider the details of the animation process. To recognise and refer to regularly the work of designers and graphic artists noting the specifics of how work is attractive to an audience and meets a brief	To understand the importance and relevance of annotation/language in art To be able to offer opinion and infer meaning To recognise how art (but the same theme)	Re-establishing skills in using media and art techniques To investigate style and theme and relate this to their own work To test and explore media, materials, and	Re-establishing and extending skills using media and art techniques To test and explore media, materials, and techniques To reflect on the work of others and themselves

	<p>approaching their artwork whether at home or at school.</p> <p>The way cultures, other than their own, offer/ share beliefs, culture and traditions</p> <p>Artist research, specifically Frida Kahlo referring to style, techniques, inspiration and student opinion (analytical and critical understanding)</p>	<p>Revisit painting skills/ colour theory and its uses and possibilities</p> <p>To consider how different artists present portraits</p> <p>To reflect and refine work as it goes</p>	<p>To re-establish drawing skills and consider how these can be adapted to a different purpose</p>	<p>adapts and changes over time</p>	<p>techniques and work in relief/ 3D.</p> <p>To reflect on the work of others and themselves through critical understanding</p> <p>To offer opinion and use appropriate language</p> <p>To work in a range of scales</p>	<p>through critical understanding</p> <p>To offer opinion and use appropriate language</p>
<p>Assessment</p> <p>Teacher marked work based on mastery statements (M)</p> <p>Verbal feedback is regularly given in class.</p>	<p>DOTD TITLE PAGE COMPLETE</p> <p>Reflect and refine on work so far.</p> <p>Marigold drawing with relevance to DOTD</p>	<p>Process of drawing an eye</p> <p>Tone, detail, shape to form</p> <p>Drawing techniques</p> <p>Draw themselves in a mirror Escher linked</p>	<p>Using COCO word template, fill with secondary images, text, drawings, sketches linked to animation</p> <p>Refer back to tonal year 7 work.</p> <p>Range of tones using appropriate pencils</p> <p>Drawing skills.</p> <p>Face of animal focus</p>	<p>Van Gogh and others</p> <p>Deconstruction of Mona Lisa</p> <p>Language and opinion</p> <p>Work to produce an outcome related to a modern portrait.</p> <p>Focus on use of colour and abstract techniques</p>	<p>Design brief, produce a rough design for a combined animal.</p> <p>Refer to Spring 4 research</p> <p>Bottle test</p> <p>Use of tones and drawing tech</p>	<p>Use secondary images, provided notes to present the work of Hollings. Include opinion, title etc</p> <p>Consider media use</p> <p>MONO PRINT SKULL</p> <p>Review of process</p> <p>Print of skull design onto one Hollings background</p>