



DENBIGH SCHOOL

Subject

Fine Art

Subject Shopping List

For Sep to Dec 26, an A3 sketchbook

From Jan 27, you will be required to have a **quality A3 or A2 sketchbook for your personal investigation.**

Sketching pencils (suggest 4H to 8B)

Drawing materials including but not limited to charcoal, fineliners, biros

Oil pastels

Quality colouring pencils

Water colour paints

Quality brushes (variety of sizes)

Rubbers/s & sharpener/s

Glue sticks

Acrylic paint pens (if appropriate to your own style and work) Cheap sets generally do not last

Suggest Reading and Activities

Look at the work of **Ian Murphy** and **John Piper** considering their styles, use of media and techniques.

Take **primary photos of architecture** that represent different uses, styles, times and condition (contemporary and historical)

Take **primary photos of architectural details** on/ within a building looking at the intricate design/ construction/ materials

Look at buildings in your local area and produce a series of **smaller sketches** considering the **shapes, line, pattern, and techniques of the structure**

Work in the style of Murphy or Piper looking at how art can be rough, look unfinished, be layered, dark, full of character and mood.

Question what the theme 'Built Environment' means to you personally and whether this must be buildings. Could it be something else? 'Built' by who...or what?