



DENBIGH SCHOOL

Subject

Fashion & Textiles

Subject Shopping List

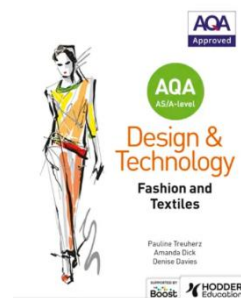
Equipment

1. A4 ring binder folder
2. 25 X A4 folder dividers (we will label these later)
3. A3 display book folder or a clear artwork carry case
4. Fine liner pens – black
5. Pencils
6. Rubber
7. Sharpener
8. Good quality colouring pencils

Textbook

AQA A-Level Design and Technology: Fashion & Textiles Textbook

AQA A-Level Design and Technology: Fashion & Textiles My revision notes textbook (helpful for revision but not as comprehensive as the full version).



Suggest Reading and Activities

Summer activity

Create an A3 Size moodboard (physical or digital) focusing on one of the decades of the fashion timeline from 1920- 1990). This can include colour palettes, icons – film and music etc, patterns (stars and moons, abstract, geometric), trends, brands, politics/ economic events that had influence, Fabrics, garment styles (shell suits, embellished dresses, leg warmers, frilly skirts, particular styles of jeans, underwear, dungarees etc). **Fill** the sheet with potential starting points for inspiration.

You can either bring in on your first lesson, or send to LanzonMillerA@Denbigh.net

Potential visits

1. Design museums or exhibitions – e.g V&A (Fashion, costume and cultural areas)
2. Take a trip to London and go into shops to see a variety of different fashion store from Primark to Harrods and Selfridges, Liberty. Notice how the atmosphere, staging, sales approach, prices, fabrics and features are different. What influences it? Who are they trying to attract as their specific consumer and how?

Very interesting to watch:

1. TEDtalks – ‘How product design can change the world’ Christiaan Maats
2. TEDx – ‘How to come up with good ideas’ Mark Rober
3. Netflix- 7 Days Out (2018) – looking at the week leading to Chanel’s show at the Grand Palais.
4. <https://www.vogue.co.uk/gallery/best-fashion-documentaries> - All very interesting.