



DENBIGH SCHOOL

Subject	AQA Theatre Studies
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Subject Shopping List

Ruler
Black pens
Pencils
Highlighters
Arch lever folders

Suggest Reading and Activities

Understanding the Course

- Read through the A-Level Theatre Studies specification carefully.
- Familiarise yourself with the theatre practitioners, styles or texts that you will encounter.
 - Comp 1, Section A = Antigone. Section B = Metamorphosis
 - Practitioners: Berkoff, Brecht, Blythe, Boal, Paper Birds, Artaud

Steven Berkoff

- Watch Berkoff's performance of the Tell Tale Hart – it is an example of Total Theatre;
 - <https://www.youtube.com/watch?v=WdXZbxgLwkM>
- Research and define the following terms:
 - Expressionism
 - Total theatre
 - Body-as-prop
 - Personification
 - Mie
 - Caricature

Research Jacques Lecoq is and how they approached performance in mime
<https://actorstoolkit.co.uk/a-guide-to-jacques-lecoq-for-actors-from-movement-to-magic/>